

Friends,

Scanned files of old books and manuscripts have been added to the website.

The quality of image is poor in some cases and in the case of a few books, some pages are missing. Effort will be made to replace them with better copies.

Please note the size of the files before you start down-loading them.

In case this Newsletter has not reached you in a legible condition please browse it or download it from the 'Newsletter' box in the Home page.

In case you are interested in the previous despatches of the Newsletter please download it from the website, accessing under the contributor 'Ramanathan N' and under the category 'Newletter'.

- 1 R.Sathyanarayana – 'Suladis and Ugabhogas' and 'Music of the Madhva Monks', are two of his valuable contributions and relate to the music of the Caturdandi period.
- 2 Ramanathan N – Many rare books have been added in the website, under the category 'Text Scan'. These are-
 - 1 Raga-vibodha of Somanatha
Ragavibodha of Somanatha, with author's own commentary Viveka, edited by Purushottam aka Gharpure and others and published in Pune, shaka year 1817 (+78=1895CE). There are three files, one containing the first two chapters, the second one containing the next two and the third one having the fifth chapter. The scan of the later Adyar Library edition is already available in the website.
 - 2 An english translation of Ragavibodha of Somanatha, of only the main verses (omitting the commentary) was published by M.S.Ramasvami Ayyar in 1933. Many pages in the Introduction are missing.
 - 3 Sangita-parijata of Ahobala
Sangitaparijata of Ahobala was published first from Kalkatta in 1879 and contained only the first section (Raga & Gita). Sridhara Gondhalekar of Pune brought out a publication of Sangita-parijata in the Shaka year 1819 (+78=1897CE). This publication includes the second kanda on vadya and tala. The existence of the third section on Nrta in Sangita-parijata, is known only from

the Persian commentary. The publication by Gondhalekar is being placed in the website.

We are grateful to Dr. Anil Beohar Professor at the Indira Kala Sangita Vishvavidyala, Khairagarh, for making available to us the photocopies of the Pune editions of Raga-vibodha and Sangita-parijata.

- 4 Sangitaraja of Maharana Kumbha was edited and printed in its entirety by Prem Lata Sharma. Among the five sections constituting the work, only the first two sections on Pathya and Gita were published, in 1963. For reasons unknown the remaining three never got released.
The scan of the Vadya-ratna-kosa and Rasa-ratna-kosa are being placed here. This file contains only the vadya section. A few pages are missing in the vadya-ratna-kosa.
Prior to the publication by PremLata Sharma, the first part Pathya-ratna-kosa had been edited by Kunhan Raja and published, under the title 'Sangitaraja of Kalasena'. The first part of Nrtya-ratna-kosa was published in 1957 from Rajasthan. The Pathya-ratna kosa was published again and also the second part of Nrtya-ratna-kosa, both in 1968, from Rajasthan.
- 5 Sangitacandrika of Manikka Mudaliyar
Sangitacandrika of Manikka Mudaliyar, a book in Tamiz, written with great insight, was published in 1902. The scan of of the photocopy is being placed here. This file contains the preliminary pages and the first part on Svara.
A few pages are missing in the second part.
- 6 Samskrta-prathama-patham
'Samskrta-prathama-patham' is a samskrta primer which uses the grantha characters evolved in the Tamiz region for writing samskrta. The scan of the book is being placed here to familiarise one with the grantha script.
- 7 Muhana-Prasa-Antyaprasa-vyavastha of Svati Tirunal
'Muhana-prasa-antyaprasa-vyavastha attributed to Svati Tirunal, deals with the phonetic concordance in the text of a song in Karnataka music, only work to do so. Published originally from Tiruvananthapuram, the book was reprinted by, The Music Academy, Madras.
A version from another manuscript source presented by P.P.Narayanaswami and Vidya Jayaraman can be accessed in the following sites.
http://guruguha.org/wp-content/uploads/2011/05/svati_muhana.pdf (Devanagari)
http://guruguha.org/wp-content/uploads/2011/05/muhana_english.pdf (English Translation)

From the microfilm copy of manuscripts and transcripts made by Robert E.Brown of the United States of America, the following texts are being presented

- 8 Kohalarahasyam –
Transcript of the manuscript of Kohalarahasyam, from the Government Oriental Manuscripts Library, preserved at the Indira Kala Visvavidyalaya, Khairagarh. A research work on this text by Girija Easwaran can be accessed in this website.
- 9 Lasya-pushpanjali –
Transcript of the manuscript of Lasyapushpanjali, from the Sarasvati Mahal Library, Tanjavur, preserved at the Indira Kala Visvavidyalaya, Khairagarh. It is a small work relating to dance.
- 10 Natya-cudamani-
Transcript of Natyacudamani (of Asthavadhani Somanarya), from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh.
- 11 Sangita-saroddhara of Kikaraja –
Manuscript of Sangita-saroddhara of Kikaraja, from the Bhandarkar Oriental Research Institute, Pune.
- 12 Sangita-sangraha-cintamani-
Transcript of ‘Sangita-sangraha-cintamani’ from the Adyar Library.
- 13 Sangita-sudhakara –
Transcript of ‘Sangit-sudhakara of Haripala’ from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya. There are two files; the first one contains the chapter of nr̥tta while the second one has the chapters on tala, vadya, natya and Raga. This text had been edited by R.Sathyanarayana and was also printed. But it never got published.
- 14 Sankirna-ragah –
Manuscript of ‘Sankirna-ragah’ from Bhandarkar Oriental Research Institute, Pune. It is a small work on the ‘sankirna’ class of raga-s relating perhaps to the Hindustani system.
- 15 Tala-lakshanam/prastaram-
Transcript of the work ‘Tala-lakshanam’ from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. Although titled ‘Tala-lakshanam’, it is quite likely a portion of a bigger work.
- 16 Traisvaryam-
Manuscript of ‘Traisvaryam’ preserved at the Indira Kala Visvavidyalaya, Khairagarh. The work perhaps relates to the three svara-s, udatta, anudatta and svarita, of R̥g-veda chanting.

17 Sangit-sastra –

Manuscript of 'Sangit-sastra'? preserved at the Indira Kala Visvavidyalaya, Khairagarh and which itself is a photocopy from the one at Samkrta College, Raipur. The work relates to the Prabandha tradition and although titled 'sangita-sastra' it may be copy of an ancient work.

n.ramanathan

ramanathanhema@gmail.com