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1 Articles - sorted according to web no.

Article Web no.	Author	Article Title	Section	Category	Description	Date
5	Ramanathan N	Natyasastra of Bharata	Document	Textual Study	Presents a brief account of the contents of Natyasastra of Bharata	01-07-2006
6	Ramanathan N	Brhaddesi of Matanga	Document	Textual Study	Presents a brief account of the contents of the Brhaddesi of Matanga	01-07-2006
7	Ramanathan N	Sangitaratnakara of Sarngadeva	Document	Textual Study	Presents a brief account of the contents of the Sangitaratnakara of Sarngadeva	01-07-2006
8	Ramanathan N	Concept of Srutijati	Research	History of Music	Srutijati term and its varieties occur in the Sangitaratnakara of Sarngadeva. The concept of Srutijati has been explained on the basis of earlier texts	01-07-2006
9	Ramanathan N	Pre-1940 Music Publications	Research	Music Database	A survey of books on Music in Tamizh and Telugu published before 1940 has been made along with a list of publications.	01-07-2006
10	Ramanathan N	Visakhila's Work – A Reconstruction of its Form	Research	History of Music	Visakhila's views on and description of the music are known only through citations. This paper is an attempt at reconstructing the form of his work. Reference verses are given in Roman and Devanagari scripts.	01-07-2006
11	Ramanathan N	Music through Distance Education	Research	Music and Education	Based on the experiences of conducting distance education in music at the University of Madras, this paper discusses the problems and scope that the medium offers	01-07-2006

12	Ramanathan N	Form in Music	Research		This article discusses the concept of Form in Music and discusses the nature of musical forms from ancient to early modern period.	01-07-2006
13	Ramanathan. N	Gandharva Forms	Research	History of Music	Described as 'sacred' and 'Art' music, Gandharva forms have been described in texts like Natyasastra and Dattilam and later explained by Abhinavagupta and reproduced by later texts. This paper gives a brief account of these forms.	16-09-2006
14	Hema Ramanathan	Natyasastra & Abhinavabharati 28 <sup>th</sup> Chapter Translation	Research	Textual Study	Text and English Translation of the 28th Chapter of Natyasastra of Bharata with the Abhinavabharati commentary of Abhinavagupta in two files with a separate note on translation.	01-07-2006
15	Premalatha Nagarajan	Marga and Desi Ragas (Eng & Tam)	Document	History of Music	Raga-s are first mentioned in the Texts of Desi tradition although the Raga-s are said to have been used in the drama tradition of Bharata, known as Marga. An introduction to Raga-s of both Marga and Desi tradition have been given in this lesson. The write up in both Tamizh and English have been presented.	02-04-2007
18	Jayalakshmi R.S.	Sadharana-Gandharam (Tamizh)	Research	Musical Concepts	The Svarasthana-s denote pitch positions that serve as theoretical reference for Svara-s that go to build up melodic structures. This article discusses the various forms of Gandhara Svara that are associated with the position, Sadharana-gandhara.	27-03-2007

19	Ramanathan N.	Music Books – List	Documentation	Music Database	A list of not only books on music but on allied arts and on related disciplines. Information is incomplete in the case of many entries. These will be corrected and new arrivals added. A separate file listing the books published in the last 5 years is also placed.	27-06-2010
20	Premalatha Nagarajan	Suddha, Chayalaga and Sankirna Raga-s (Eng & Tam)	Document	History of Music	This is a system of classification described in 'Aumapatam' a text which points to a very different musical tradition. Both English and Tamizh versions of the write up have been included.	04-04-2007
21	Premalatha Nagarajan	Ragadhayana and Raga-Ragini	Document	History of Music	Deification of Raga-s and contemplation on them is a tradition that evolved in late first millenium the gradual evolution of which concept lead to of raga-s into Men raga-s and Wives raga-s. Both English and Tamizh versions of the write up have been included.	04-04-2007
22	Premalatha Nagarajan	Association of Rasa and Kala with Raga-s	Document	History of Music	Enjoyment of the feelings transpiring in human relationships and the time of performance have been associated with music, in particular with music. This write up in English and in Tamizh discusses this issue.	04-04-2007
23	Premalatha Nagarajan	Uttama, Madhyama and Adhama Raga-s	Document	History of Music	Classification of Raga-s into Superior, Middling and Inferior Raga-s is mentioned in texts atarting from 16 <sup>th</sup> century. It is based on the melodic potential of the raga-s. Both English	04-04-2007

					and Tamizh versions of the write up have been included.	
24	Premalatha Nagarajan	Grama, Murchana and Jati (Eng & Tam)	Document	History of Music	This is a write up on the musical concepts, Grama, Murchana and Jati, in the Gandharva system of Marga tradition, that later underwent changes in the Desi tradition. Both English and Tamizh versions of the write up have been included.	01-04-2007
25	Premalatha Nagarajan	Suddha-Vikrta-Svaras (Eng & Tam)	Document	History of Music	This write up traces the history of the tonal system that is vogue today. Both English and Tamizh versions of the write up have been included.	01-04-2007
26	Premalatha Nagarajan	Journal Music Academy – Articles & Keywords Index	Document	Music Database	This is a database of the articles and other features in the Journal of Music Academy, Madras. This MS-Excel file has two sheets, one giving details of the Articles Title and Author while the other one is an index of Keywords occurring in the articles. Issues of Journal upto year 2009 have been covered.	17-05-2011
27	Priyashri Venkat	Journal Sangeet Natak – Article Index & Keywords	Document	Music Database	This is a database of the articles and other features in the "Sangeet Natak", the Journal of the Sangeet Natak Akademi, New Delhi. This MS-Excel file has two sheets, one giving details of the Articles Title and Author while the other one is an index of Keywords occurring in the articles.	01-07-2006

28	Latha R.	Database of Songs from Books	Document	Music Database	This is a Database of Songs in Karnataka Music based on publications. The MS-Excel file contains two worksheets. The first worksheet contains details of publication and the presentation aspect of the books. The second sheet has the songs and the details of Raga, Tala etc.	01-07-2006
29	Nandini Sharma Anand	Song Index – 78 RPM Discs	Document	Music Database	This file is a database of 78 RPM Discs relating chiefly to Karnataka Music. The MS-Excel file has two sheets one giving details of the Disc number, singer etc. and the other one furnishes the songs recorded on the two sides.	01-07-2006
30	Nandhini. M	Journal Indian Musicological Society	Document	Music Database	This is a database of the articles and other features in the Journal of the Indian Musicological Society, Baroda (presently at Mumbai). This MS-Excel file gives details of the Article Title and the Author.	01-07-2006
31	Nandhini. M	Journa NCPA	Document	Music Database	This is a database of the articles and other features in the Journal of the National Centre for the Performing Arts, Mumbai. This MS-Excel file gives details of the Article Title and the Author. The Journal has since ceased publication.	01-07-2006
32	Nandhini. M	Journal - Shanmukha	Document	Music Database	This is a database of the articles and other features in the 'Shanmukha', Journal of the Sri	01-07-2006

					Shanmukhananda Fine Arts & Sangeetha Sabha, Mumbai. This MS-Excel file gives details of the Article Title and the Author.	
33	Nandhini. M	Journal - Kalakshetra Quarterly	Document	Music Database	This is a database of the articles and other features in the 'Kalakshetra Quarterly' Journal of the Kalakshetra, Chennai. This MS-Excel file gives details of the Article Title and the Author. The Journal has since ceased publication.	01-07-2006
34	Ramanathan.N	Journals and Magazines in Music in India - List	Document	Music Database	This is a list of Journals and Magazines in Music in India with the addresses relating to Music.	27-06-2010
35	Subramanian M	Synthesizing Carnatic Music with a Computer	Research	Music and Computer	Describes the problems of synthesising Carnatic Music with gamakams on the computer and the possible approaches.	01-08-2006
36	Subramanian M	Analysis of Gamakams of Carnatic Music using the Computer	Research	Music and Computer	An analysis of the gamakams of Maayaamaalavagowla sung by different artists - also has appendices dealing with digital music, different methods of frequency estimation and a note on cent system.	01-08-2006
37	Subramanian M	Carnatic Music and the Computer	Research	Music and Computer	Describes the possible application of Computers to Carnatic Music - Synthetic and Analytical	01-08-2006
38	Hemalatha R	A Study of the Desi Raga-s of the Post-Ratnākara Period	Research	History of Music	While Desiraga in Sangitaratnakara is a part of the Marga-Desi classification, in the later period this term comes under the Ghana-Naya-Desya classification of raga-s. This thesis focusses on	01-08-2006

					this later class of Desiraga-s.	
39	Priyashri Venkat	An Analysis of a Bharatanatyam Composition - Relation Between Music, Drumming and Dance Movements	Research	Music and Dance	Dance, Music and Drumming being three disparate arts, this thesis, examines how dance becomes a homogeneous composite art form. Through an analysis of a Varnam, supported by graphic illustration of dance movements, the meeting point between the three arts have been brought out. Audio containing the rendering of the Varnam has been included.	27-03-2007
40	Veerapandian S.A	Computer Music – FAQ	Document	Music and Computer	Self explanatory	01-08-2006
41	Veerapandian S.A	Thirukkural-777: A New Interpretation	Research	Textual Study	Thirukkural-777 has been given a new interpretation by the author bringing out the musical significance of the terms that had been overlooked by the earlier commentators. This zip file contains both the English and Tamizh versions.	16-09-2006
42	Ramanathan N	Caturdandiprakasika of Venkatamakhi	Document	Textual Study	Presents a brief account of the contents of the Samskṛta text Caturdandiprakasika of Venkatamakhi	15-08-2006
43	Ramanathan N	Tala-Dasa-Prana and Musicological problems in Present day Tala system.	Research	Music Concepts	The paper interprets the ten elements of Tala as explained in the music texts and on that background analyses the present day usage of these terms.	15-08-2006
44	Ramanathan N	Sargam and Musical Conception in	Research	Music Concepts	The paper discusses the role of Sargam or sa, ri, ga, ma and other syllables as text and	15-08-2006



		Karnataka System			melodic material in Karnataka Music.	
45	Hema & Ramanathan	Science and Music vis-a-vis Science in Music	Research	Music & Science	The paper is an attempt to establish that Music is not a Science if 'Science' is taken in the sense as applied to studies that are empirical in approach and are based on the scientific method.	16-09-2006
49	Veerapandian S.A	Thirukkural-821: A New Interpretation (Eng & Tam)	Research	Textual Study	Thirukkural-821 has been given a new interpretation by the author bringing out the musical significance of the terms that had been overlooked by the earlier commentators. This zip file contains both the English and Tamizh versions.	16-09-2006
50	Hema Ramanathan	Natyasastra & Abhinavabharati 29th Chapter Translation – 3 files	Research	Textual Study	Text and English Translation of the 29th Chapter of Natyasastra of Bharata with the Abhinavabharati commentary of Abhinavagupta with a separate note on translation.	16-09-2006
53	Hema Ramanathan	Natyasastra & Abhinavabharati 30 <sup>th</sup> Chapter Translation	Research	Textual Study	Text and English Translation of the 30th Chapter of Natyasastra of Bharata with the Abhinavabharati commentary of Abhinavagupta in two files with a separate note on translation.	16-09-2006
54	Ramanathan N	Vadi-Samvadi-Vivadi-Anuvadi-Svara-s	Research	Musical Concepts	The meaning of the four terms, Vadi, Samvadi, Vivadi and Anuvadi have been discussed as presented in the theoretical works from ancient to modern period.	16-02-2007
60	Vijayakumar Alathoor	Chandas for Musicians	Research	Musical Concepts	The article explains the basic principles underlying Chandas in Sahitya of songs and	16-02-2007

					gives guidelines to music for correct pronunciation.	
61	Veerapandian S.A	Inai-Kilai-Pagai-Natpu-Tanam (Tamizh)	Research	Musical Concepts	Interpretation of these terms in Ancient Tamizh music texts that are the counterparts of Vadi-Samvadi etc. of the Samskrta tradition and of the Sonance-Consonance etc. of Western music.	16-02-2007
62	Veerapandian S.A	Bharatidasanum Tamizhisaiyum (Tamizh)	Research	Karnataka Music	An account of the contribution of Bharatidasan to Tamizh songs who is otherwise is a well-known poet.	16-02-2007
63	Veerapandian S.A	Thirukkural-118: A New Interpretation (Eng & Tam)	Research	Textual Study	Thirukkural-118 has been given a new interpretation by the author bringing out the musical significance of the terms that had been overlooked by the earlier commentators. This zip file contains both the English and Tamizh versions.	16-09-2006
64	Ramanathan N	Improvisation in Karnataka Music	Research	Musical Concepts	An article on Improvisation or the Manodharma aspect of contemporary South Indian Music	16-02-2007
65	Subramanian M	The 'Maya' of Pitch and Frequency	□Research	Music & Science	The frequencies of notes do not decide everything in a musical system like Carnatic Music which is heavily phrase oriented and in which movements between and around notes take a lion's share compared to steady notes.	01-03-2007
66	Jayalakshmi R.S.	Teaching Methodology for Tānam	Research	Karnataka Music	Use of right hand fingers for plucking is an important aspect of Tanam playing in Vina. Alternating plucking of main playing strings by	28-03-2007

					fore-finger and middle-finger and that of tala string by little finger dominates tanam. The scholar suggests a method of using the syllables of meaningful text for practising tanam.	
67	Jayalakshmi R.S.	Bharatasenapatiyam (Eng & Tam)	Document	Textual Study	This is a text in written in Tamizh in the post 16 <sup>th</sup> century period that combines the early Tamizh tradition and the later developments in the Dravidian region. The write up in both Tamizh and English have been presented.	
68	Jayalakshmi R.S.	Bharatacattiram (Eng & Tam)	Document	Textual Study	This is a text in written in Tamizh in the post 16 <sup>th</sup> century period that combines the early Tamizh tradition and the later developments in the Dravidian region. The write up in both Tamizh and English have been presented.	
69	Jayalakshmi R.S.	Mahabharatacadamani (Eng & Tam)	Document	Textual Study	This is a text in written in Tamizh in the post 16 <sup>th</sup> century period that combines the early Tamizh tradition and the later developments in the Dravidian region. The write up in both Tamizh and English have been presented.	
70	Jayalakshmi R.S.	Gamaka-s in Sangita-sampradaya-pradarsini (Tamizh)	Research	Musical Concepts	This is the Ph.d. dissertation of Dr. R.S.Jayalakshmi, in Tamizh titled, "Subbarama Dikshitarin Sangita-sampradaya-pradasini-yil Vilakkappattulla Gamakangal" (Gamakas explained in Sangita-sampradaya-pradarsini of Subbarama Diksitar'). The work seeks to understand and interpret the Gamaka-s as	27-03-2007

					explained by Subbarama Dikshitar and is accompanied by audio illustrations.	
71	Premalatha Nagarajan	Suryamsa, Chandramamsa and Madhyahna Raga-s	Document	History of Music	Raga-s were assigned different parts of the day during which they should be sing. The write up, in English and in Tamizh, presents the discussion on this based on the source texts.	04-04-2007
72	Premalatha Nagarajan	Ghana, Naya and Desya Raga-s	Document	History of Music	This classification of Raga-s was based mainly on their melodic texture, with 'desya' referring to its arrival from the 'North'. This zip file contains both the English and Tamizh versions.	04-04-2007
76	Narayanaswami P.P.	Svaramelakalanidhi - Text (Nagari & Roman)	Document	Textual Study	The text of the entire work 'Svaramelakalanidhi of Ramamatya' is being presented here, in Devanagari script as well as in Roman. They are in two separate files	28-05-2007
77	Narayanaswami P.P.	Caturdandiprakasika - Text (Nagari & Roman)	Document	Textual Study	The text of the entire work 'Caturdandiprakasika of Venkatamakhi' is being presented here, in Devanagari script as well as in Roman. They are in two separate files	28-05-2007
78	Narayanaswami P.P.	Ragalakshanam of Muddu-Venkatamakhi - Text (Nagari & Roman)	Document	Textual Study	The text of the entire work 'Ragalakshanam of Muddu-Venkatamakhi' is being presented here, in Devanagari script as well as in Roman. They are in two separate files. This text has earlier formed an appendix to the 'Catur-dandi-prakasika' edition of the Madras Music Academy.	28-05-2007
79	Narayanaswami	Muttusvami Dikshitar	Document	Karnataka	The work presents a statistical analysis of the	17-07-2007

	P.P.	Compositions – Statistical Analysis		Music	compositions of Muttusvami Dikshitar based on different aspects like Source, Form, Raga and Mudra. There are two files one exclusively for the songs in SSP and the other that includes all sources.	
80	Premalatha Nagarajan	Information on Music in Manuscripts	Document	Textual Study	This document has compiled information relating to music and dance from Manuscripts preserved at the Government Oriental Manuscripts library, Chennai. The information pertains to technical terms and songs.	17-07-2007
81	Ramanathan N	Harold S Powers and India	Document	Musician-Scholars	This is an account of Professor Harold S Powers' introduction to Karnataka and Hindustani music and his academic contributions.	05-08-2007
82	Veerapandian S.A	Tavaraana Disaiyil Tamizhisai Aarvam (Tamizh) -(Mis-directed promotion of Tamizh Music)	Research	Karnataka Music	A very important and vital Musico-sociological issue has been discussed by the author where he points out that neither it is true nor is anything gained in asserting that Karnataka music has evolved from earlier Tamizh music system.	05-08-2007
83	Veerapandian S.A	Tolkaappiyattil o-ri-i - cila ayyangal (Tamizh)	Research	Textual Study	This article discusses the earlier interpretations of the word 'o-rii-i' occurring in the aphorisms of Tolakappiyam. Author concludes, based on its meaning in music related context in Tolakappiyam, that this word gives recognition to absorbing words from foreign languages into	05-08-2007

					Tamizh. Although dealing with language the article is not unrelated to music, since there is at present a move on to coin Tamizh equivalents for musical terms of other languages.	
84	Veerapandian S.A	Pazhan tamizhilakkiyangalil puthayalait teduvom (Tamizh)	Research	Textual Study	This article emphasises the need for a researcher to acquire an objective approach and open mind and to develop an ability to discriminate between right and wrong interpretations of the earlier commentators.	05-08-2007
85	Veerapandian S.A.	Limitations to the Digital Treatment of the Acoustic Music	Research	Music & Science	The short article highlights the fact that in the process of conversion of music from analogue to digital mode much of the positive acoustic features are lost.	05-08-2007
86	Veerapandian S.A.	Grammar for Percussive Art from Ancient Texts	Research	Percussive Art	This article suggests how the concepts of Tamiz Metrics and Prosody can help codify a grammar for Percussive Arts	09-09-2007
87	Veerapandian S.A.	Icaiccorkal Mozipecyarp - Tavaaraana Muyarcikal (Tamiz)	Research	Textual Study	The author argues against attempts to translate technical terms in one language into another language and advocates the retention of the same term in other languages too.	09-09-2007
88	Ramanathan N	Interpreting the 'Graham' part of the Svaram passages in the Kirtana-s of Muttusvami Diksitar	Research	Musical Concepts	In some Kirtanas of Muttusvami Dikshitar there is a (Citta) Svaram passage followed by another passage under the heading Graham. This article attempts to explain the musicological significance and the musical procedure underlying it.	09-09-2007

89	Ramanathan N	SriKrshnalilatarangini-Index	Document	Textual Study	This is a compilation of an Index of songs, verses, prose passages in the Sri Krishnalila Tarangini of Narayana Tirtha. Four publications have been taken.	22-09-2007
91	Vijayakumar Alathoor	Computer Generated Sruti Bhedam	Research	Computer and Music	This article presents computer generated sounds for demonstrating mathematic appreciation of Srutibhedam. The file contains a chart and audiofiles. The programme of computer generated sounds in followed by vocal demonstration of Srutibhedam carried out by Kuravi Lalitha on 5 sets of Ragas.	25-09-2007
92	Girija Easwaran	TalaLakshanaSamuccaya	Research	Textual Study	This is a collection of the descriptions of mainly Desitala-s found in various texts on music and allied subjects. The verses in the original script and in Roman transliteration with English translation have been presented. A consolidated list in MsExcel file has also been furnished.	28-09-2007
93	Girija Easwaran	TalaDasaPrana in Texts	Research	Textual Study	This document presents descriptions of the Ten prana-s of Tala, Kaala, Maarga etc. found in the various music texts. The verses in the original script and in Roman transliteration with English translation have been furnished.	28-09-2007
94	Girija Easwaran	Tala Information in Texts	Document	Textual Study	This is a compilation of the synopses of texts with special reference to Tala prepared as a part of a Desitala project of Dr. Robert Brown of USA.	28-09-2007

95	Narayanaswami P.P.	Melams differing from a given melam by a specified number of svarams	Research	Music Theory	The author has taken up the questions – (i) how many melam pairs are there, so that in each pair, the two members differ exactly in one, respectively, two, three, four, or five svarams; (ii) given any melam, list all melams that differ from it by one, two, three, four, or five svarams. Author provides answers to these questions accompanied by illustrative tables.	28-09-2007
96	Girija Easwaran	A Study Of Three Unpublished Texts - Svarataladilaksanam, Sangitavidhikal and Talalaksanam	Research	Textual Study	This is the thesis of the author for which she was awarded the M.Phil. degree and is a study of three related manuscripts on music from Kerala	01-10-2007
97	Girija Easwaran	Kohalarahasyam of Kohala	Research	Textual Study	This is a short project document on a manuscript submitted by the author as part of a course on Manuscriptology.	01-10-2007
98	Latha R	Music Books – Table of Contents	Document	Music Database	Table of contents of and Index of songs from music books published in the earlier part of the 20 <sup>th</sup> century have been presented. Five books have been taken up for the present and details about more will follow.	17-05-2011
99	Ramanathan N	Pallavi Svara Kalpavalli (Tel.) (59MB)	Document	Text Scan	This is a scanned *.pdf text of an old book, by Tiruvorriyur Tyagayyar containing songs of his father Vina Kuppayyar and his own. The original itself was a photocopy and so please bear with the images. A table of contents in English has	20-06-2010



					been prefixed.	
100	Ramanathan N	Sankirtana Ratnavali (Tel.) (20 MB)	Document	Text Scan	This is scanned *.pdf text of an old book, by Tiruvorriyur Tyagayyar containing his songs. The original itself was a photocopy and so please bear with the images. They would be replaced when a better copy is obtained. A table of contents in English has been prefixed.	23-03-2008
101	Ritha Rajan	Pathantaras in the songs of Trinity-1 (30MB)	Research	Music Analysis	This is a Ph.D. dissertation by the scholar which includes both the text part (in *.pdf format) and the audio files. The thesis has made a detailed and deep analysis of the compositions of the Trimurti. The audio examples, in six files, are presented in the six articles that follow.	23-03-2008
102	Ritha Rajan	Pathantaras in the songs of Trinity -2 (34 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-1 has been placed here.	23-03-2008
103	Ritha Rajan	Pathantaras in the songs of Trinity-3 (32 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-2 has been placed here.	23-03-2008
104	Ritha Rajan	Pathantaras in the songs of Trinity-4 (25 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-3 has been placed here.	23-03-2008
105	Ritha Rajan	Pathantaras in the songs of Trinity-5 (29 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-4 has been placed here.	23-03-2008
106	Ritha Rajan	Pathantaras in the	Research	Music	Continuation of the Ph.D. dissertation of Dr.	23-03-2008

		songs of Trinity-6 (31 MB)		Analysis	Ritha Rajan. The Audio file-5 has been placed here.	
107	Ritha Rajan	Pathantaras in the songs of Trinity-7 (33 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-6 has been placed here.	23-03-2008
108	Veerapandian SA	Cirum-icaiyum (Tam & Eng)	Research	Textual study	The scholar presents details on phonetics from ancient Tamizh works. Units like ezhuttu, acai, clr, taLai, aTi and toDai have been explained which are relevant to music too. Both tamizh and english versions in *.pdf format have been placed.	23-03-2008
112	Ramanathan N	Problems in the Editing of the Kīrtana-s of Muddusvāmi Dīkshitar	Research	Music Analysis	Editing in the context of musical compositions is beset with problems not confronted in the editing of literary works for the simple reason that one has to deal with written manuscripts as well as aural recensions. This paper has taken the kirtana-s of Muddusvami Diksitar as examples for throwing light on the problems that a scholar would face in his attempts to edit compositions.	19-06-2008
114	Ramanathan N	Music Research Newsletters – No.s 1 to 20	Document	Music Database	Visitors to the site had requested for the previous desptaches of the Music Research News Letter to be placed in the website. This is will be updated every time a news letter is despatched.	21-06-2011
115	Ramanathan N	Raga-vibodha –Adayar	Document	Text Scan	The text of Ragavibodha of Somanatha with his	13-04-2008

		edition			own commentary Viveka, was edited by Pandita S.Subrahmanya Sastri and published by the Adyar Library in 1945. The scanned copy of the entire book, now out of print, is being placed in the website for the benefit of scholars. The text was downloaded from the following websites. <a href="http://sanskritdocuments.org/scannedbooks/asisanskritpdfs.html">http://sanskritdocuments.org/scannedbooks/asisanskritpdfs.html</a> and <a href="http://sanskritdocuments.org/scannedbooks/asiailpdfs.html">http://sanskritdocuments.org/scannedbooks/asiailpdfs.html</a>	
116	Ramanathan N	Sangita-samaya-sara – KCDBrhaspati edition	Document	Text Scan	The first edition of Sangitasamayasa of Parsvadeva was brought out under the Trivandrum Sanskrit Series-87. The next edition was by Acharya K.C.D.Brhaspati. This edition has initial one chapter and some portions of second not found in the earlier edition. This portion is being placed here.	09-11-2008
117	Ramanathan N	Svaramelakalanidhi of Ramamatya	Document	Textual Study	Presents a brief account of the contents of the Svaramelakalanidhi of Ramamatya	15-08-2006
118	Narayanaswami P.F	Irayiamman Tampi – Life & Contribution	Research	Music composer	This is an expository article on the life and contributions of Irayimman Tampi. There are four files. (i) irayimman_article.pdf (the article in English) (ii) irayimman.pdf (a collection of 40 compositions and a few shlokams in Malayalam traditional script – old Lipi)	28-03-2009

					(iii) same as (ii) but in modern script - New Lipi (iv) same as (ii) and (iii) but in diacritical English	
119	Richard Widdess	The Kudumiyamalai Inscription	Research	History of Music	Since the discovery of this inscription in early 20 <sup>th</sup> century, several scholars have made attempts to decipher the script and explain the musical pieces. Dr.Richard Widdess has made a thorough study and a very laboured analysis and has presented a convincing theory.	27-03-2007
120	Ramanathan N	Sangita-jnana-kala-anubhava-30MB	Document	Text Scan	This is a scanned copy of a Telugu book Sangita-jnana-kala-anubhava written by Sangitam Venkataramanayya and published in 1885. There are 5 prakarana-s and contents of the book including the songs appear to be quite different from the usual.	27-11-2008
121	Sathyanarayana R	Vina Keyboards – Origin	Research	History of Music	Tracing the history of Vina as a Stringed instrument with frets, the interval between the adjacent frets in them is being discussed in this article.	27-03-2007
122	Sathyanarayana R	Meaning in Music	Research	Music & Aesthetics	This article explores and explains the experience that music as an art provides on the background of the Indian and Western aesthetic theories.	15-09-2006
123	Sathyanarayana R	Voice Training in Indian Music	Research	Music & Voice	Explains the Singing Voice on the background of Physiology and discusses the voice training	15-09-2006
124	Sathyanarayana R	Singing voice in Indian Music	Research	Music & Voice	The relation of human voice to the three factors that constitute the human body, namely, Vata,	15-09-2006

					Pitta and Kapha and to the Nadi-s in the body and consequent classification of the singing voice are explained in this article.	
125	Sathyanarayana R	Indian Music: Myth and Legend	Research	History of Music	Deals with Myths and Legends in Music, such as the Origin of Natya and Skin covered Instruments.	
126	Sathyanarayana R	Raga Iconification in Indian Music	Research	History of Music	There has existed a tradition of conceiving Raga in divine form with different attributes usually associated with Gods and Goddesses. This led to classification of Raga-s into Masculine/ Man and Feminine/ Consort, Son etc.	
127	Sathyanarayana R	Ramayanadalli Sangita (Kannada)	Research	History of Music	Speaks of the music in Ramayana; Place of music, Socially & Politically; music for entertainment; techniques in performance and other aspects.	16-02-2007
128	Sathyanarayana R	Percussive Instruments –Keynote Address	Research	Musical instruments	It is the text of a Keynote address delivered at a Seminar on Percussive Instruments.	16-02-2007
129	Sathyanarayana R	Research in the Sciences and in the Humanism –Keynote Address	Research	Musical Concepts	It is the text of a Keynote address delivered at a Seminar for Ph.D. Research Scholars in Music.	16-02-2007
130	Sathyanarayana R	Sangitasuryodaya of Bhandaru Lakshminarayana	Research	Textual Study	An article on the Samskrita Text 'Sangitasuryodaya of Bhandaru Lakshminarayana' published in 'Sangeet Natak' Journal, vol.XXXVI, No.2, 2001, pp.30-38	16-02-2007

131	Sathyanaryana R	Haridasas and Karnataka Music	Research	History of Music	The article outlines the contribution of the Saints belonging to the Vyasakuta and Dasakuta to Music.	16-02-2007
132	Shyamala Kannan Nair	Compositions of Svati Tirunal -Authorship	Research	Karnataka Music	This work titled 'An Examination of Disputes regarding the Authorship of Musical Compositions with Special Reference to the Compositions of Savti Tirunal' was the research thesis of the author for which she was awarded the M.Phil. degree. drshyamalavinod@gmail.com	23-09-2007
133	Margaret Bastin	Vethanayakam Pillai (Tam)	Document	Music Composer s	Sister Margaret Bastin has presented a detailed account of the life of and the contribution to music by the Music Composer-Poet Vethanayakam Pillai, who lived from 1826 to 1889.	29-03-2008
134	Powers, Harold S	Durational, Accentual, Syllabic rhythms in 19 <sup>th</sup> -century vocal Music: Sanskrit, Italian, Telugu	Research	Music Analysis	This is a paper presented by the late author at the conference of the Madras Music Academy, Chennai in December 2001.	19-06-2008
135	Powers, Harold S	The interface of verbal and musical rhythm in Tyagaraja's Kirtanams	Research	Music Analysis	This is a paper presented by the late author at a symposium on 'Art and Religion – Past and Present' held at Chidambaram in February 2001.	19-06-2008
136	Sathyanarayana R	Pancharatna Kritis of Tyagaraja	Research	Music Analysis	This is a report of the Project undertaken as a Senior Fellow of the Department of Culture of the Government of India. The title of the project	19-06-2008

					is 'Critical Edition of Music and Text of Pancharatna Kritis of Saint Tyagaraja'	
137	Veerapandian SA	The Musical Dimension of Shiva – A New Discovery	Research	History of Music	This is a study of a temple inscription with a musical significance relating to scale derivation in Ancient Tamizh system.	25-05-2009
138	Veerapandian SA	Sounds of letters and their relation to music	Research	History of Music	Explains the relation between the sounds of letters and music on the basis of discussion in ancient Tamizh texts	25-05-2009
139	Ramanathan N	Manasollasa of Somesvara	Document	Text Scan	A scanned copy of two chapters of the GOS edition of Manasollasa or Abhilasitartha-cintamani by Somesvara, Western Calukyan King of Kalyani. The work is dated around 1131 AD. The 3 chapters are those of Gita and Vadya.	25-05-2009
140	Premalatha V	Margadarsi Seshayyengar's Compositions	Research	Music composer	As the title inside reveals, this is a reassessment of the compositions of Margadarsi Seshayyengar, based on the recently discovered manuscripts.	25-05-2009
141	Narayanaswami P.F	Margadarsi Seshayyengar	Research	Music composer	A study of the songs of Margadarsi Seshayyengar based on manuscripts.	25-05-2009
142	Narayanaswami P.F & Vidya Jayaraman	Diksita Kirtana Prakasika	Document	Karnataka Music	The 1936 Tamil publication 'Diksita Kirtana Prakasikai', containing notations of 50 kirtana-s of Muttusvami Diksitar notated by T.S. Nataraja Sundaram Pillai, has been typeset in Roman script with English translation for the introductory portion.	25-05-2009

143	Narayanaswami P.F	Compositions of Muttusvami Dikshitar	Research	Karnataka Music	Text of 485 kirtana-s of Muttusvami Dikshitar presented in Devanagari script, in alphabetical order with text variants. Bookmark navigation has been provided for easy access to the desired kirtana.	25-05-2009
144	Narayanaswami P.F	Sri Krishnalila Tarangini	Research	Karnataka Music	Text of the entire Sri Krishnalila Tarangini of Narayana Tirtha presented in Devanagari script with text variants. Bookmark navigation has been provided for easy access to the desired song.	25-05-2009
145	Hemalatha R	Raganagaraga-s in SSP	Research	History of Music	72 Ragangaraga-s in the tradition of Subbarama Dikshitar are the counterparts of the Melakarta-s of another tradition. However these raga-s were sought to be invested with greater melodic potential, which this thesis aims to analyse.	02-06-2009
146	Priyashri V Rao	Components of Dance Performance	Research	Music and Dance	A presentation of dance or drama is a co-ordinated presentation of different art forms. This thesis examines and analyzes the different aspects of a dance performance in terms of actual dance movements, music, drumming etc., on the historical background.	02-06-2009
147	Latha R	Composition in SSSS and in Taccuru Books - 35MB	Research	History of Music	This project work transcribes into Roman script the notations in Telugu script presented in the book 'Sangita Sarvartha Sara Sangrahamu' of Vina Ramanuja and in the seven books of Taccaru Brothers (Pedda Singaracaryulu and	02-06-2009



					Azhaga Singaracaryulu). Analytical observations have also been presented. Scan File-1	
148	Ramanathan N	Rasika-jana-manollasini-Sara-sangraha-Bharata (Skt/Kannada) -39MB	Document	Text Scan	Scan of the Book 'Rasika-jana-manollasini Sarasangraha-Bharata' of Venkatasundarasani, edited by Venkataramayya and published by G.T.A.Printing Works, Mysore. in 1908. It is in Samskṛta work in Kannada script. Courtesy – R.Sathyanarayana. 1.Kavya-laksana 2. Nataka-samvidhana 3. Saj-gatra-sastra-laksanam 4.Natyabhinaya-sastram. Courtesy– R. Sathyanarayana Scan File-1	
149	Ramanathan N	Rasika-jana-manollasini-Sara-sangraha-Bharata (Skt/Kannada) –contnd. 31MB	Document	Text Scan	Scan of the Book 'Rasika-jana-manollasini Sarasangraha-Bharata' contd. Scan File-2	
150	Ramanathan N	Bharata-kalpalata-manjari (Telugu) -53MB	Document	Text Scan	Scan of the Book 'Bharatakalpalatmanjari' edited by P.Subba Sastri P & P.Ankaji Sastri and published in Bengaluru in 1887. It is in Telugu. Chapters – 1.Bhavaprakaranam 2.Svaraprakaranam 3.Talaprakaranam 4.Purvaranga Courtesy –R.Sathyanarayana Scan File-1	
151	Ramanathan N	Bharata-kalpalata-manjari (Telugu)-	Document	Text Scan	Scan of the Book 'Bharatakalpalatmanjari'contd. Scan File-2	

		contnd. 51MB				
152	Hema Ramanathan	Sangitaratnakara- Chap2. Translation	Research	Textual Study	Translation of the Text and Commentaries of Sangitaratnakara of Sarngadeva.	15-06-2010
153	Latha R	Indian-scripts in Windows	Document	General	A guide to keying Devanagari (Samskrta), Tamiz and Telugu scripts in Windows and its applications.	15-06-2010
154	Arati Rao	Mysore Bani in Vina	Research	Music Analysis	This article discusses the construction, technique and playing style pertaining to the Vina in the Mysore country.	15-06-2010
155	Sathyanarayana R	Abhinava-bharata-sara- sangraha – File-1 -48 MB	Research	Text Scan	Scan of the book 'Abhinavabharata-sara- sangraha' of Mummadi Cikkabhupala. File-1	15-06-2010
156	Sathyanarayana R	Abhinava-bharata-sara- sangraha – File-2 -45 MB	Research	Text Scan	Scan of the book 'Abhinavabharata-sara- sangraha' of Mummadi Cikkabhupala. File-2	15-06-2010
157	Ramanathan N	Samskrta-andhra- dravida-kirtanamulu (Telugu) – 24 MB	Document	Text Scan	Compositions of Krsnasvamayya, tuned by Subbarama Dikshitar and published the latter in 1906.	15-06-2010
158	Ramanathan N	Dissertations – List	Document	Music Database	A list of dissertations submitted for the Ph.D. degree collected from the Bulletin of the Association of Indian Universities and the lists from the University of Madras and SS University, Kalady.	18-05-2011
160	Narayanaswami P.F	PrathamAbhyAsaPusta kamu of Subbarama Diksitar –English	Research	Karnataka Music	The work originally written and published in Telugu in 1905, has been translated into English and made available to scholars and students.	27-06-2010

		Translation				
161	Narayanaswami P.R	Musical compositions of Maharaja Jayachamaraja Vodeyar.	Research	Karnataka Music	The text of the songs of the composer have been presented in Devanagari and Roman scripts preceded by a research article on the contribution.	27-06-2010
162	Ramanathan N	Diksita-Kirtanai-Prakasikai (Tam) 40MB	Document	Text Scan	This is a scanned text of an old book (1936), containing notations of 50 kirtana-s of Muttusvami Diksitar authored by Tiruppambaram Nataraja Sundaram Pillai. Some pages were tattered and hence some portions may be illegible. The earlier file has been replaced by a finely scanned document provided by Mrs.Vidya Jayaraman.	27-06-2010
163	Subramanian M	Gamakam-Auto Computer Synthesis	Research	Music & Science	This paper describes the results of the author's efforts to develop a computer program to automatically generate nuance based notation from simple notation, explaining the issues involved, the strategies used and the residual manual effort still required to generate a final acceptable version from the skeletal notation.	17-05-2011
164	Subramanian M	Implied Samvaditva in Carnatic Music	Research	Musical Concepts	In the Carnatic music system, vadi-samvadi notes are never referred to in defining a raga. The purpose of this article is to suggest that the usage of the sa-ma or sa-pa relationship is strong, although not mentioned explicitly.	17-05-2011
165	Subramanian M	Todi Ragam – Analysis	Research	Musical	This article gives the results of Computer	17-05-2011

		of Notes and Gamakas		Concepts	analysis of the notes of Carnatic ragam Thodi in which the use of steady notes is even less than in other ragams.	
166	Madhumohan, Komaragiri	Analyzing same svara sequences in different raga-s	Research	Musical Concepts	Raga transcends not only the scale but also the same sequence of svara-s across allied or unrelated raga-s. The complex pitch movements cannot be fully revealed by the tools of notation. Visual depictions convey a clearer sense of the raga characteristic.	17-05-2011
167	Madhumohan, Komaragiri	On the Applicability of the Ancient Sruti Scheme to Mela System	Research	Musical Concepts	The ancient theory of 22 sruti-s illustrated by Bharata through the 2-vina experiment in the Natyasastra is systemically <u>not</u> applicable to the current fixed-tonic, variable-interval mela system.	17-05-2011
168	Madhumohan, Komaragiri	On Some Adaptations of Western Concepts of Intonation to South Indian Music	Research	Musical Concepts	Certain basic concepts of intonation in the current South Indian <i>rāga</i> music and their parallel concepts in contemporary western classical music are compared and some fundamental systemic discrepancies are highlighted.	17-05-2011
169	Madhumohan, Komaragiri	An Empirical Study of Intonation in Raga Kalyani	Research	Musical Concepts	Computer pitch analysis of Kalyani reveals the variability in intonation, and shows that it does not conform to the currently prevailing theory of 22 sruti-s. It is suggested that the process of intonation is not merely physical but is also psycho-physiological.	17-05-2011

170	Madhumohan, Komaragiri	Pitch Analysis in Karnataka Music – An Examination of Intonation and Modern Theories of 22 Sruti-s - Synopsis of the Doctoral Dissertation	Research	Musical Concepts	This synopsis of the doctoral thesis explains in a nutshell and provides the main contents; it gives the general layout of the thesis and offers a representative summary.	17-05-2011
171	Shekar Raghavan	Maalai Maatru of Jnanasambandar	Document	Music and Poetry	A song by Tirujnanasambandar in which the text is organised in the 'palindrome' form, that is, each stanza, when read from beginning to end or in the reverse order, reads identically. The text is presented in Tamiz and in Roman scripts with meanings both in Tamiz and English.	17-05-2011
172	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-1 53MB	Research	Music Composer	The dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer' that was awarded the M.Phil.Degree of the University of Madras. This file contains the text material.	18-05-2011
173	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-2 22MB	Research	Music Composer	This is a continuation of the dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer'. This file contains the audio- rendering of the varnam, and kirtana and tillana.	18-05-2011
174	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-3 35MB	Research	Music Composer	This is a continuation of the dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer'. This file contains the	18-05-2011

					audio-rendering of the 72 Mela Ragamalika – part-1, raga-s 1 to 36.	
175	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-4 26MB	Research	Music Composer	This is a continuation of the dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer'. This file contains the audio-rendering of the 72 Mela Ragamalika – part-2, raga-s 37 to 72.	18-05-2011
176	Ramanathan N	Gana-bhaskaramu – Telugu – 39 MB	Document	Text Scan	Scan of 'Gana-bhaskaramu' of K.V.Srinivasa Ayyangar (1934). Besides notations of songs it has extensive discussion on theoretical concepts. Courtesy- IGNCA & ASI	18-05-2011
177	Ramanathan N	Thiagarajaswami Krithis - Telugu	Document	Text Scan	Scan of 'Thiagarajaswami Krithis' edited by S.A.Ramaswami Ayyar (1933). It is perhaps one of the earliest compilation of pancaratna kirtana-s with notation. It has in addition two other kirtana-s and there is a table of contents in Roman script.	18-05-2011
178	Ramanathan N	Sangita-makaranda – 25 MB	Document	Text Scan	Scan of 'Sangita-makaranda' of Narada, published under the Gaekwad's Oriental Series, in Baroda, 1920. Courtesy- IGNCA & ASI	18-05-2011
179	Ramanathan N	Bhava-prakasana of Saradatanaya – 24 MB	Document	Text Scan	Scan of 'Bhava-prakasana' of Saradatanaya, published by the Oriental Institute, Baroda, 1968	18-05-2011
180	Ramanathan N	Raga-tattva-vibodha of Srinivasa	Document	Text Scan	Scan of 'Raga-tattva-vibodha' of Srinivasa published by the Oriental Institute, Baroda, 1956	18-05-2011
181	Ramanathan N	Sangita-cudamani of Jagadekamalla	Document	Text Scan	Scan of 'Sangita-cudamani' of Kavi Cakravarti Jagadekamall published by the Oriental	18-05-2011

					Institute, Baroda, 1958	
182	Ramanathan N	Sangraha-cudamani of Govinda – 50 MB	Document	Text Scan	Scan of 'Sangraha-cudamani' of Govinda, published by the Adyar Library, Chennai, 1938	18-05-2011
183	Ramanathan	Sangita-ratnakara vol.2-11MB	Document	Text Scan	Scan of 'Sangita-ratnakara' of Sarngadeva, vol.2, chapters 2 to 4, first edition, published by the Adyar Library, Chennai, 1944	18-05-2011
184	Ramanathan	Svara-mela-kalanidhi	Document	Text Scan	Scan of 'Svara-mela-kalanidhi' of Ramamatya, published by the Annamalai University, 1932, with introduction and translation.	18-05-2011
185	Ramanathan N	Tala-dasa-prana-dipika - Telugu	Document	Text Scan	Scan of 'Tala-da-prana-dipika' (Telugu) of Poluri Govinda Kavi, published by the Sarasvati Mahal Library, Tanjavur, 1950.	18-05-2011
186	Ramanathan N	Sangita-tatva-pradarsini –Tamiz – 25 MB	Document	Text Scan	Scan of 'Sangita-tatva-pradarsini' of Kallaidaikuricci Vedanta Bhagavata (1934). Among other musical pieces, It presents pre-composed neraval and kalpanasvara for a pallavi and a few kirtana-s.	19-05-2011
187	Ramanathan N	Tirumurai-icai-amudam – Tamiz – 22 MB	Document	Text Scan	Scan of 'Tirumurai-icai-amudam' of V.Somasundara Desikar (1974). It presents notations of well-known Tevaram songs and text of hymns representative of the Tirumurai-s 8th to 12th.	19-05-2011
188	Ramanathan N	Ragavibodha-Pune-1 – 32 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha with author's own commentary, edited by Purushottam aka Gharpure and others and published in Pune, shaka 1817 + 78 = 1895 CE.	11-6-2011

					This file contains the Viveka (chapters) 1 & 2.	
189	Ramanathan N	Ragavibodha-Pune-2 – 21 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha with author's own commentary, edited by Purushottam aka Gharpure and others and published in Pune, shaka year 1817, (+ 78 =) 1895 CE. This file contains the Viveka (chapters) 3 & 4.	11-6-2011
190	Ramanathan N	Ragavibodha-Pune-3 – 33 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha with author's own commentary, edited by Purushottam aka Gharpure and others and published in Pune, shaka year 1817, (+ 78 =) 1895 CE. This file contains the Viveka (chapter) 5.	11-6-2011
191	Ramanathan N	Ragavibodha-MSRAyyar – 38 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha, only text (devoid of commentary Viveka), translated by M.S.Ramasvami Ayyar and published in 1933. Some pages missing in the beginning.	11-6-2011
192	Ramanathan N	Sangitaparijata-Pune – 30 MB	Document	Text Scan	Scan of Sangitaparijata of Ahobala published by Sridhara Gondhalekar in Pune in Shaka year 1819 (+78=1897CE). The first publication was in Kalkatta in 1879 and contained only the first section (Raga & Gita). This publication includes the second kanda on vadya and tala. The existence of the third section on Nrta is known only from the Persian commentary.	11-06-2011
193	Ramanathan N	Sangitaraja-	Document	Text Scan	Sangitaraja of Maharana Kumbha was edited	11-06-2011



		Vadyaratnakosa – 32 MB			and printed in its entirety by Prem Lata Sharma. But only the first two sections on Pathya and Gita were published, in 1963. The remaining three never got released. The scan of the Vadya-ratna-kosa and Rasa-ratna-kosa are being placed here. The Nrtya-ratna-kosa has been separately published from another source. This file contains only the vadya section. A few pages are missing.	
194	Ramanathan N	Sangitaraja-Rasaratnakosa – 22 MB	Document	Text Scan	Sangitaraja of Maharana Kumbha was edited and printed in its entirety by Prem Lata Sharma. But only the first two sections on Pathya and Gita were published. The remaining three never got released. The scan of the Vadya-ratna-kosa and Rasa-ratna-kosa are being placed here. The Nrtya-ratna-kosa has been separately published from another source. This file contains only the Rasa section.	11-06-2011
195	Ramanathan N	Sangitacandrikai – Tamiz -1 43 MB	Document	Text Scan	Sangitacandrika of Manikka Mudaliyar a book in Tamiz written with great insight was published in 1902. The scan of of the photocopy is being placed here. This files contains the preliminary pages and the first part on Svara.	11-06-2011
196	Ramanathan N	Sangitacandrikai – Tamiz -2 33 MB	Document	Text Scan	Sangitacandrika of Manikka Mudaliyar a book in Tamiz written with great insight was published in 1902. The scan of of the photocopy is being	11-06-2011

					placed here. This files contains the part on Tala and the part on Songs. A few pages are missing in the second part.	
197	Sathyanarayana R	Suladis and Ugabhogas – 22 MB	Document	Text Scan	Written on the two musical forms, Suladi and Ugabhoga, this invaluable book by R.Sathyanarayana, covers the music of the Caturdandi period. The scan of the book is being placed here.	11-06-2011
198	Sathyanarayana R	Music of the Madhva Monks – 21 MB	Document	Text Scan	'Music of the Madhva Monks' is another book on the composers and music of the Caturdandi period by R.Sathyanarayana. The file contains the scan of the book.	11-06-2011
199	Ramanathan N	Samskrta-prathama-patham	Document	Text Scan	'Samskrta-prathama-patham' is a samskrta primer but uses the grantha characters evolved in the Tamiz region for writing samskrta. The scan of the book is being placed here to familiarise one with the grantha script.	11-06-2011
200	Ramanathan N	MuhanaPrasaAntyaprasaVyavastha	Document	Text Scan	Scan of the book Muhana-prasa-antyaprasa-vyavastha attributed to Svati Tirunal, that deals with the phonetic concordance in the text of a song in Karnataka music, only work to do so.	11-06-2011
201	Ramanathan N	Kohalarahasyam	Document	Text Scan	Transcript of the manuscript of 'Kohalarahasyam', from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. A research work on this text by	11-06-2001

					Girija Easwaran is already placed in this website. – Courtesy Robert E.Brown	
202	Ramanathan N	Lasya-pushpanjali	Document	Text Scan	Transcript of the manuscript of 'Lasyapushpanjali', from the Sarasvati Mahal Library, Tanjavur, preserved at the Indira Kala Visvavidyalaya, Khairagarh. It is a small work relating to dance. – Courtesy Robert E.Brown	11-06-2001
203	Ramanathan N	Natyacudamani	Document	Text Scan	Transcript of 'Natyacudamani' (of Asthavadani Somanarya), from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. – Courtesy Robert E.Brown	11-06-2001
204	Ramanathan N	Sangita-saroddhara of Kikaraja	Document	Text Scan	Manuscript of 'Sangita-saroddhara of Kikaraja', from the Bhandarkar Oriental Research Institute, Pune. - Courtesy Robert E.Brown	11-06-2001
205	Ramanathan N	Sangita-sangraha-cintamani – 22 MB	Document	Text Scan	Tanscript of 'Sangita-sangraha-cintamani' from the Adyar Library. - Courtesy Robert E.Brown	11-06-2001
206	Ramanathan N	Sangita-sudhakara of Haripala-1 - 35MB	Document	Text Scan	Transcript of 'Sangit-sudhakara of Haripala' from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. This file contains the chapter on Nrta. - Courtesy Robert E.Brown This text had been edited by R.Sathyanarayana and was also printed. But it never got published.	11-06-2001
207	Ramanathan N	Sangita-sudhakara of Haripala-2 -47 MB	Document	Text Scan	Transcript of 'Sangit-sudhakara of Haripala' from the Government Oriental Manuscripts	11-06-2001

					Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. This file contains the chapters on tala, vadya, natya and Raga. - Courtesy Robert E.Brown	
208	Ramanathan N	Sankirna-ragah	Document	Text Scan	Manuscript of 'Sankirna-ragah' from Bhandarkar Oriental Research Institute, Pune. It is a small work on the 'sankirna' class of raga-s relating perhaps to the Hindustani system. - Courtesy Robert E.Brown	11-06-2001
209	Ramanathan N	Tala-lakshanam/prastaram	Document	Text Scan	Transcript of the work 'Tala-lakshanam' from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. Although titled 'Tala-lakshanam', it is quite likely a portion of a bigger work. -Courtesy Robert E.Brown	11-06-2001
210	Ramanathan N	Traisvaryam	Document	Text Scan	Manuscript of 'Traisvaryam' preserved at the Indira Kala Visvavidyalaya, Khairagarh. The work perhaps relates to the three svara-s, udatta, anudatta and svarita of Rg-veda chanting. -Courtesy Robert E.Brown	11-06-2001
211	Ramanathan N	Sangita-sastra – 20 MB	Document	Text Scan	Manuscript of 'Sangit-sastra'? preserved at the Indira Kala Visvavidyalaya, Khairagarh and which is copy from the Samkrta College, Raipur. The work relates to the Prabandha tradition and although title 'sangita-sastra' it may be copy of an ancient work. -Courtesy Robert E.Brown	11-06-2001



## 2 Articles – sorted according to Title

Article Web no.	Author	Article Title	Section	Category	Description	Date
38	Hemalatha R	A Study of the Desi Raga-s of the Post-Ratnākara Period	Research	History of Music	While Desiraga in Sangitaratnakara is a part of the Marga-Desi classification, in the later period this term comes under the Ghana-Naya-Desya classification of raga-s. This thesis focusses on this later class of Desiraga-s.	01-08-2006
96	Girija Easwaran	A Study Of Three Unpublished Texts - Svarataladilaksanam, Sangitavidhikal and Talalaksanam	Research	Textual Study	This is the thesis of the author for which she was awarded the M.Phil. degree and is a study of three related manuscripts on music from Kerala	01-10-2007
155	Sathyanarayana R	Abhinava-bharata-sara-sangraha – File-1 -48 MB	Research	Text Scan	Scan of the book 'Abhinavabharata-sara-sangraha' of Mummadi Cikkabhupala. File-1	15-06-2010
156	Sathyanarayana R	Abhinava-bharata-sara-sangraha – File-2 -45 MB	Research	Text Scan	Scan of the book 'Abhinavabharata-sara-sangraha' of Mummadi Cikkabhupala. File-2	15-06-2010
39	Priyashri Venkat	An Analysis of a Bharatanatyam Composition - Relation Between Music, Drumming and Dance Movements	Research	Music and Dance	Dance, Music and Drumming being three disparate arts, this thesis, examines how dance becomes a homogeneous composite art form. Through an analysis of a Varnam, supported by graphic illustration of dance movements, the meeting point between the	27-03-2007

					three arts have been brought out. Audio containing the rendering of the Varnam has been included.	
169	Madhumohan, Komaragiri	An Empirical Study of Intonation in Raga Kalyani	Research	Musical Concepts	Computer pitch analysis of Kalyani reveals the variability in intonation, and shows that it does not conform to the currently prevailing theory of 22 sruti-s. It is suggested that the process of intonation is not merely physical but is also psycho-physiological.	17-05-2011
36	Subramanian M	Analysis of Gamakams of Carnatic Music using the Computer	Research	Music and Computer	An analysis of the gamakams of Maayaamaalavagowla sung by different artists - also has appendices dealing with digital music, different methods of frequency estimation and a note on cent system.	01-08-2006
166	Madhumohan, Komaragiri	Analyzing same svara sequences in different raga-s	Research	Musical Concepts	Raga transcends not only the scale but also the same sequence of svara-s across allied or unrelated raga-s. The complex pitch movements cannot be fully revealed by the tools of notation. Visual depictions convey a clearer sense of the raga characteristic.	17-05-2011
22	Premalatha Nagarajan	Association of Rasa and Kala with Raga-s	Document	History of Music	Enjoyment of the feelings transpiring in human relationships and the time of performance have been associated with music, in particular with music. This write up in English and in Tamizh discusses this issue.	04-04-2007

68	Jayalakshmi R.S.	Bharatacattiram (Eng & Tam)	Document	Textual Study	This is a text in written in Tamizh in the post 16 <sup>th</sup> century period that combines the early Tamizh tradition and the later developments in the Dravidian region. The write up in both Tamizh and English have been presented.	
150	Ramanathan N	Bharata-kalpalata-manjari (Telugu) -53MB	Document	Text Scan	Scan of the Book 'Bharatakalpalatmanjari' edited by P.Subba Sastri P & P.Ankaji Sastri and published in Bengaluru in 1887. It is in Telugu. Chapters – 1.Bhavaprakaranam 2.Svaraprakaranam 3.Talaparakaranam 4.Purvaranga Courtesy –R.Sathyanarayana Scan File-1	
151	Ramanathan N	Bharata-kalpalata-manjari (Telugu)- contnd. 51MB	Document	Text Scan	Scan of the Book 'Bharatakalpalatmanjari'contd. Scan File-2	
67	Jayalakshmi R.S.	Bharatassenapatiyam (Eng & Tam)	Document	Textual Study	This is a text in written in Tamizh in the post 16 <sup>th</sup> century period that combines the early Tamizh tradition and the later developments in the Dravidian region. The write up in both Tamizh and English have been presented.	
62	Veerapandian S.A	Bharatidasanum Tamizhisaiyum (Tamizh)	Research	Karnataka Music	An account of the contribution of Bharatidasan to Tamizh songs who is otherwise is a well-known poet.	16-02-2007
179	Ramanathan N	Bhava-prakasana of Saradatanaya – 24 MB	Document	Text Scan	Scan of 'Bhava-prakasana' of Saradatanaya, published by the Oriental Institute, Baroda, 1968	18-05-2011



6	Ramanathan N	Brhaddesi of Matanga	Document	Textual Study	Presents a brief account of the contents of the Brhaddesi of Matanga	01-07-2006
37	Subramanian M	Carnatic Music and the Computer	Research	Music and Computer	Describes the possible application of Computers to Carnatic Music - Synthetic and Analytical	01-08-2006
77	Narayanaswami P.P.	Caturdandiprakasika - Text (Nagari & Roman)	Document	Textual Study	The text of the entire work 'Caturdandiprakasika of Venkatamakhi' is being presented here, in Devanagari script as well as in Roman. They are in two separate files	28-05-2007
42	Ramanathan N	Caturdandiprakasika of Venkatamakhi	Document	Textual Study	Presents a brief account of the contents of the Samskrta text Caturdandiprakasika of Venkatamakhi	15-08-2006
60	Vijayakumar Alathoor	Chandas for Musicians	Research	Musical Concepts	The article explains the basic principles underlying Chandas in Sahitya of songs and gives guidelines to music for correct pronunciation.	16-02-2007
108	Veerapandian SA	Cirum-icaiyum (Tam & Eng)	Research	Textual study	The scholar presents details on phonetics from ancient Tamizh works. Units like ezhuttu, acai, clr, taLai, aTi and toDai have been explained which are relevant to music too. Both tamizh and english versions in *.pdf format have been placed.	23-03-2008
146	Priyashri V Rao	Components of Dance Performance	Research	Music and Dance	A presentation of dance or drama is a co-ordinated presentation of different art forms. This thesis examines and analyzes the	02-06-2009

					different aspects of a dance performance in terms of actual dance movements, music, drumming etc., on the historical background.	
147	Latha R	Composition in SSSS and in Taccuru Books - 35MB	Research	History of Music	This project work transcribes into Roman script the notations in Telugu script presented in the book 'Sangita Sarvartha Sara Sangrahamu' of Vina Ramanuja and in the seven books of Taccaru Brothers (Pedda Singaracaryulu and Azhaga Singaracaryulu). Analytical observations have also been presented. Scan File-1	02-06-2009
172	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-1 53MB	Research	Music Composer	The dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer' that was awarded the M.Phil.Degree of the University of Madras. This file contains the text material.	18-05-2011
173	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-2 22MB	Research	Music Composer	This is a continuation of the dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer'. This file contains the audio- rendering of the varnam, and kirtana and tillana.	18-05-2011
174	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-3 35MB	Research	Music Composer	This is a continuation of the dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer'. This file contains the audio-rendering of the 72 Mela Ragamalika – part-1, raga-s 1 to 36.	18-05-2011

175	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-4 26MB	Research	Music Composer	This is a continuation of the dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer'. This file contains the audio-rendering of the 72 Mela Ragamalika – part-2, raga-s 37 to 72.	18-05-2011
143	Narayanaswami P.P	Compositions of Muttusvami Dikshitar	Research	Karnataka Music	Text of 485 kirtana-s of Muttusvami Dikshitar presented in Devanagari script, in alphabetical order with text variants. Bookmark navigation has been provided for easy access to the desired kirtana.	25-05-2009
132	Shyamala Kannan Nair	Compositions of Svati Tirunal -Authorship	Research	Karnataka Music	This work titled 'An Examination of Disputes regarding the Authorship of Musical Compositions with Special Reference to the Compositions of Savti Tirunal' was the research thesis of the author for which she was awarded the M.Phil. degree. drshyamalavinod@gmail.com	23-09-2007
91	Vijayakumar Alathoor	Computer Generated Sruti Bhedam	Research	Computer and Music	This article presents computer generated sounds for demonstrating mathematic appreciation of Srutibhedam. The file contains a chart and audiofiles. The programme of computer generated sounds is followed by vocal demonstration of Srutibhedam carried out by Kuravi Lalitha on 5 sets of Ragas.	25-09-2007
40	Veerapandian S.A	Computer Music – FAQ	Document	Music and Computer	Self explanatory	01-08-2006

8	Ramanathan N	Concept of Srutijati	Research	History of Music	Srutijati term and its varieties occur in the Sangitaratnakara of Sarngadeva. The concept of Srutijati has been explained on the basis of earlier texts	01-07-2006
28	Latha R.	Database of Songs from Books	Document	Music Database	This is a Database of Songs in Karnataka Music based on publications. The MS-Excel file contains two worksheets. The first worksheet contains details of publication and the presentation aspect of the books. The second sheet has the songs and the details of Raga, Tala etc.	01-07-2006
142	Narayanaswami P.P & Vidya Jayaraman	Diksita Kirtana Prakasika	Document	Karnataka Music	The 1936 Tamil publication 'Diksita Kirtana Prakasikai', containing notations of 50 kirtana-s of Muttusvami Diksitar notated by T.S. Nataraja Sundaram Pillai, has been typeset in Roman script with English translation for the introductory portion.	25-05-2009
162	Ramanathan N	Diksita-Kirtanai-Prakasikai (Tam) 40MB	Document	Text Scan	This is a scanned text of an old book (1936), containing notations of 50 kirtana-s of Muttusvami Diksitar authored by Tiruppambaram Nataraja Sundaram Pillai. Some pages were tattered and hence some portions may be illegible. The earlier file has been replaced by a finely scanned document provided by Mrs.Vidya Jayaraman.	27-06-2010
158	Ramanathan N	Dissertations – List	Document	Music	A list of dissertations submitted for the Ph.D.	18-05-2011

				Database	degree collected from the Bulletin of the Association of Indian Universities and the lists from the University of Madras and SS University, Kalady.	
134	Powers, Harold S	Durational, Accentual, Syllabic rhythms in 19 <sup>th</sup> -century vocal Music: Sanskrit, Italian, Telugu	Research	Music Analysis	This is a paper presented by the late author at the conference of the Madras Music Academy, Chennai in December 2001.	19-06-2008
12	Ramanathan N	Form in Music	Research		This article discusses the concept of Form in Music and discusses the nature of musical forms from ancient to early modern period.	01-07-2006
163	Subramanian M	Gamakam-Auto Computer Synthesis	Research	Music & Science	This paper describes the results of the author's efforts to develop a computer program to automatically generate nuance based notation from simple notation, explaining the issues involved, the strategies used and the residual manual effort still required to generate a final acceptable version from the skeletal notation.	17-05-2011
70	Jayalakshmi R.S.	Gamaka-s in Sangita-sampradaya-pradarsini (Tamizh)	Research	Musical Concepts	This is the Ph.d. dissertation of Dr. R.S.Jayalakshmi, in Tamizh titled, "Subbarama Dikshitarin Sangita-sampradaya-pradasini-yil Vilakkappattulla Gamakangal" (Gamakas explained in Sangita-sampradaya-pradarsini of Subbarama Diksitar'). The work seeks to understand and interpret the Gamaka-s as explained by Subbarama Dikshitar and is	27-03-2007

					accompanied by audio illustrations.	
176	Ramanathan N	Gana-bhaskaramu – Telugu – 39 MB	Document	Text Scan	Scan of 'Gana-bhaskaramu' of K.V.Srinivasa Ayyangar (1934). Besides notations of songs it has extensive discussion on theoretical concepts. Courtesy- IGNCA & ASI	18-05-2011
13	Ramanathan. N	Gandharva Forms	Research	History of Music	Described as 'sacred' and 'Art' music, Gandharva forms have been described in texts like Natyasastra and Dattilam and later explained by Abhinavagupta and reproduced by later texts. This paper gives a brief account of these forms.	16-09-2006
72	Premalatha Nagarajan	Ghana, Naya and Desya Raga-s	Document	History of Music	This classification of Raga-s was based mainly on their melodic texture, with 'desya' referring to its arrival from the 'North'. This zip file contains both the English and Tamizh versions.	04-04-2007
24	Premalatha Nagarajan	Grama, Murchana and Jati (Eng & Tam)	Document	History of Music	This is a write up on the musical concepts, Grama, Murchana and Jati, in the Gandharva system of Marga tradition, that later underwent changes in the Desi tradition. Both English and Tamizh versions of the write up have been included.	01-04-2007
86	Veerapandian S.A	Grammar for Percussive Art from Ancient Texts	Research	Percussive Art	This article suggests how the concepts of Tamiz Metrics and Prosody can help codify a grammar for Percussive Arts	09-09-2007
131	Sathyanaryana R	Haridasas and Karnataka Music	Research	History of Music	The article outlines the contribution of the Saints belonging to the Vyasakuta and	16-02-2007

					Dasakuta to Music.	
81	Ramanathan N	Harold S Powers and India	Document	Musican-Scholars	This is an account of Professor Harold S Powers' introduction to Karnataka and Hindustani music and his academic contributions.	05-08-2007
87	Veerapandian S.A	Icaiccorkal Mozipecyarpupu - Tavaaraana Muyarcikal (Tamiz)	Research	Textual Study	The author argues against attempts to translate technical terms in one language into another language and advocates the retention of the same term in other languages too.	09-09-2007
164	Subramanian M	Implied Samvaditva in Carnatic Music	Research	Musical Concepts	In the Carnatic music system, vadi-samvadi notes are never referred to in defining a raga. The purpose of this article is to suggest that the usage of the sa-ma or sa-pa relationship is strong, although not mentioned explicitly.	17-05-2011
64	Ramanathan N	Improvisation in Karnataka Music	Research	Musical Concepts	An article on Improvisation or the Manodharma aspect of contemporary South Indian Music	16-02-2007
61	Veerapandian S.A	Inai-Kilai-Pagai-Natpu-Tanam (Tamizh)	Research	Musical Concepts	Interpretation of these terms in Ancient Tamizh music texts that are the counterparts of Vadi-Samvadi etc. of the Samskrta tradition and of the Sonance-Consonance etc. of Western music.	16-02-2007
125	Sathyanarayana R	Indian Music: Myth and Legend	Research	History of Music	Deals with Myths and Legends in Music, such as the Origin of Natya and Skin covered Instruments.	
153	Latha R	Indian-scripts in Windows	Document	General	A guide to keying Devanagari (Samskrta), Tamiz and Telugu scripts in Windows and its	15-06-2010

					applications.	
80	Premalatha Nagarajan	Information on Music in Manuscripts	Document	Textual Study	This document has compiled information relating to music and dance from Manuscripts preserved at the Government Oriental Manuscripts library, Chennai. The information pertains to technical terms and songs.	17-07-2007
88	Ramanathan N	Interpreting the 'Graham' part of the Svara passages in the Kirtana-s of Muttusvami Diksitar	Research	Musical Concepts	In some Kirtanas of Muttusvami Dikshitar there is a (Citta) Svaram passage followed by another passage under the heading Graham. This article attempts to explain the musicological significance and the musical procedure underlying it.	09-09-2007
118	Narayanaswami P.P	Irayiamman Tampi – Life & Contribution	Research	Music composer	This is an expository article on the life and contributions of Irayimman Tampi. There are four files. (i) irayimman_article.pdf (the article in English) (ii) irayimman.pdf (a collection of 40 compositions and a few shlokams in Malayalam traditional script – old Lipi) (iii) same as (ii) but in modern script - New Lipi (iv) same as (ii) and (iii) but in diacritical English	28-03-2009
31	Nandhini. M	Journa NCPA	Document	Music Database	This is a database of the articles and other features in the Journal of the National Centre for the Performing Arts, Mumbai. This MS-Excel file gives details of the Article Title and	01-07-2006



					the Author. The Journal has since ceased publication.	
33	Nandhini. M	Journal - Kalakshetra Quarterly	Document	Music Database	This is a database of the articles and other features in the 'Kalakshetra Quarterly' Journal of the Kalakshetra, Chennai. This MS-Excel file gives details of the Article Title and the Author. The Journal has since ceased publication.	01-07-2006
32	Nandhini. M	Journal - Shanmukha	Document	Music Database	This is a database of the articles and other features in the 'Shanmukha', Journal of the Sri Shanmukhananda Fine Arts & Sangeetha Sabha, Mumbai. This MS-Excel file gives details of the Article Title and the Author.	01-07-2006
30	Nandhini. M	Journal Indian Musicological Society	Document	Music Database	This is a database of the articles and other features in the Journal of the Indian Musicological Society, Baroda (presently at Mumbai). This MS-Excel file gives details of the Article Title and the Author.	01-07-2006
26	Premalatha Nagarajan	Journal Music Academy – Articles & Keywords Index	Document	Music Database	This is a database of the articles and other features in the Journal of Music Academy, Madras. This MS-Excel file has two sheets, one giving details of the Articles Title and Author while the other one is an index of Keywords occurring in the articles. Issues of Journal upto year 2009 have been covered.	17-05-2011
27	Priyashri Venkat	Journal Sangeet Natak –	Document	Music	This is a database of the articles and other	01-07-2006

		Article Index & Keywords		Database	features in the "Sangeet Natak", the Journal of the Sangeet Natak Akademi, New Delhi. This MS-Excel file has two sheets, one giving details of the Articles Title and Author while the other one is an index of Keywords occurring in the articles.	
34	Ramanathan.N	Journals and Magazines in Music in India - List	Document	Music Database	This is a list of Journals and Magazines in Music in India with the addresses relating to Music.	27-06-2010
201	Ramanathan N	Kohalarahasyam	Document	Text Scan	Transcript of the manuscript of 'Kohalarahasyam', from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. A research work on this text by Girija Easwaran is already placed in this website. – Courtesy Robert E.Brown	11-06-2001
97	Girija Easwaran	Kohalarahasyam of Kohala	Research	Textual Study	This is a short project document on a manuscript submitted by the author as part of a course on Manuscriptology.	01-10-2007
202	Ramanathan N	Lasya-pushpanjali	Document	Text Scan	Transcript of the manuscript of 'Lasyapushpanjali', from the Sarasvati Mahal Library, Tanjavur, preserved at the Indira Kala Visvavidyalaya, Khairagarh. It is a small work relating to dance. – Courtesy Robert E.Brown	11-06-2001
85	Veerapandian S.A	Limitations to the Digital Treatment of the	Research	Music & Science	The short article highlights the fact that in the process of conversion of music from analogue	05-08-2007

		Acoustic Music			to digital mode much of the positive acoustic features are lost.	
171	Shekar Raghavan	Maalai Maatru of Jnanasambandar	Document	Music and Poetry	A song by Tirujnanasambandar in which the text is organised in the 'palindrome' form, that is, each stanza, when read from beginning to end or in the reverse order, reads identically. The text is presented in Tamiz and in Roman scripts with meanings both in Tamiz and English.	17-05-2011
69	Jayalakshmi R.S.	Mahabharatacadamani (Eng & Tam)	Document	Textual Study	This is a text in written in Tamizh in the post 16 <sup>th</sup> century period that combines the early Tamizh tradition and the later developments in the Dravidian region. The write up in both Tamizh and English have been presented.	
139	Ramanathan N	Manasollasa of Somesvara	Document	Text Scan	A scanned copy of two chapters of the GOS edition of Manasollasa or Abhilasitartha-cintamani by Somesvara, Western Calukyan King of Kalyani. The work is dated around 1131 AD. The 3 chapters are those of Gita and Vadya.	25-05-2009
15	Premalatha Nagarajan	Marga and Desi Ragas (Eng & Tam)	Document	History of Music	Raga-s are first mentioned in the Texts of Desi tradition although the Raga-s are said to have been used in the drama tradition of Bharata, known as Marga. An introduction to Raga-s of both Marga and Desi tradition have been given in this lesson. The write up in both	02-04-2007

					Tamizh and English have been presented.	
141	Narayanaswami P.P	Margadarsi Seshayyengar	Research	Music composer	A study of the songs of Margadarsi Seshayyengar based on manuscripts.	25-05-2009
140	Premalatha V	Margadarsi Seshayyengar's Compositions	Research	Music composer	As the title inside reveals, this is a reassessment of the compositions of Margadarsi Seshayyengar, based on the recently discovered manuscripts.	25-05-2009
122	Sathyanarayana R	Meaning in Music	Research	Music & Aesthetics	This article explores and explains the experience that music as an art provides on the background of the Indian and Western aesthetic theories.	15-09-2006
95	Narayanaswami P.P.	Melams differing from a given melam by a specified number of svarams	Research	Music Theory	The author has taken up the questions – (i) how many melam pairs are there, so that in each pair, the two members differ exactly in one, respectively, two, three, four, or five svarams; (ii) given any melam, list all melams that differ from it by one, two, three, four, or five svarams. Author provides answers to these questions accompanied by illustrative tables.	28-09-2007
200	Ramanathan N	MuhanaPrasaAntyaprasaVyavastha	Document	Text Scan	Scan of the book Muhana-prasa-antyaprasa-vyavastha attributed to Svati Tirunal, that deals with the phonetic concordance in the text of a song in Karnataka music, only work to do so.	11-06-2011
19	Ramanathan N.	Music Books – List	Documentation	Music Database	A list of not only books on music but on allied arts and on related disciplines. Information is	27-06-2010

					incomplete in the case of many entries. These will be corrected and new arrivals added. A separate file listing the books published in the last 5 years is also placed.	
98	Latha R	Music Books – Table of Contents	Document	Music Database	Table of contents of and Index of songs from music books published in the earlier part of the 20 <sup>th</sup> century have been presented. Five books have been taken up for the present and details about more will follow.	17-05-2011
198	Sathyanarayana R	Music of the Madhva Monks – 21 MB	Document	Text Scan	‘Music of the Madhva Monks’ is another book on the composers and music of the Caturdandi period by R.Sathyanarayana. The file contains the scan of the book.	11-06-2011
114	Ramanathan N	Music Research Newsletters – No.s 1 to 20	Document	Music Database	Visitors to the site had requested for the previous despatches of the Music Research News Letter to be placed in the website. This is will be updated every time a news letter is despatched.	21-06-2011
11	Ramanathan N	Music through Distance Education	Research	Music and Education	Based on the experiences of conducting distance education in music at the University of Madras, this paper discusses the problems and scope that the medium offers	01-07-2006
161	Narayanaswami P.P	Musical compositions of Maharaja Jayachamaraja Vodeyar.	Research	Karnataka Music	The text of the songs of the composer have been presented in Devanagari and Roman scripts preceded by a research article on the contribution.	27-06-2010

79	Narayanaswami P.P.	Muttusvami Dikshitar Compositions – Statistical Analysis	Document	Karnataka Music	The work presents a statistical analysis of the compositions of Muttusvami Dikshitar based on different aspects like Source, Form, Raga and Mudra. There are two files one exclusively for the songs in SSP and the other that includes all sources.	17-07-2007
154	Arati Rao	Mysore Bani in Vina	Research	Music Analysis	This article discusses the construction, technique and playing style pertaining to the Vina in the Mysore country.	15-06-2010
203	Ramanathan N	Natyacudamani	Document	Text Scan	Transcript of 'Natyacudamani' (of Asthavadani Somanarya), from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. – Courtesy Robert E.Brown	11-06-2001
14	Hema Ramanathan	Natyasastra & Abhinavabharati 28 <sup>th</sup> Chapter Translation	Research	Textual Study	Text and English Translation of the 28 <sup>th</sup> Chapter of Natyasastra of Bharata with the Abhinavabharati commentary of Abhinavagupta in two files with a separate note on translation.	01-07-2006
50	Hema Ramanathan	Natyasastra & Abhinavabharati 29 <sup>th</sup> Chapter Translation – 3 files	Research	Textual Study	Text and English Translation of the 29 <sup>th</sup> Chapter of Natyasastra of Bharata with the Abhinavabharati commentary of Abhinavagupta with a separate note on translation.	16-09-2006
53	Hema Ramanathan	Natyasastra & Abhinavabharati 30 <sup>th</sup>	Research	Textual Study	Text and English Translation of the 30 <sup>th</sup> Chapter of Natyasastra of Bharata with the	16-09-2006

		Chapter Translation			Abhinavabharati commentary of Abhinavagupta in two files with a separate note on translation.	
5	Ramanathan N	Natyasastra of Bharata	Document	Textual Study	Presents a brief account of the contents of Natyasastra of Bharata	01-07-2006
168	Madhumohan, Komaragiri	On Some Adaptations of Western Concepts of Intonation to South Indian Music	Research	Musical Concepts	Certain basic concepts of intonation in the current South Indian <i>rāga</i> music and their parallel concepts in contemporary western classical music are compared and some fundamental systemic discrepancies are highlighted.	17-05-2011
167	Madhumohan, Komaragiri	On the Applicability of the Ancient Sruti Scheme to Mela System	Research	Musical Concepts	The ancient theory of 22 sruti-s illustrated by Bharata through the 2-vina experiment in the Natyasastra is systemically <u>not</u> applicable to the current fixed-tonic, variable-interval mela system.	17-05-2011
99	Ramanathan N	Pallavi Svara Kalpavalli (Tel.) (59MB)	Document	Text Scan	This is a scanned *.pdf text of an old book, by Tiruvorriyur Tyagayyar containing songs of his father Vina Kuppayyar and his own. The original itself was a photocopy and so please bear with the images. A table of contents in English has been prefixed.	20-06-2010
136	Sathyanarayana R	Pancharatna Kritis of Tyagaraja	Research	Music Analysis	This is a report of the Project undertaken as a Senior Fellow of the Department of Culture of the Government of India. The title of the project is 'Critical Edition of Music and Text of	19-06-2008

					Pancharatna Kritis of Saint Tyagaraja'	
102	Ritha Rajan	Pathantaras in the songs of Trinity -2 (34 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-1 has been placed here.	23-03-2008
101	Ritha Rajan	Pathantaras in the songs of Trinity-1 (30MB)	Research	Music Analysis	This is a Ph.D. dissertation by the scholar which includes both the text part (in *.pdf format) and the audio files. The thesis has made a detailed and deep analysis of the compositions of the Trimurti. The audio examples, in six files, are presented in the six articles that follow.	23-03-2008
103	Ritha Rajan	Pathantaras in the songs of Trinity-3 (32 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-2 has been placed here.	23-03-2008
104	Ritha Rajan	Pathantaras in the songs of Trinity-4 (25 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-3 has been placed here.	23-03-2008
105	Ritha Rajan	Pathantaras in the songs of Trinity-5 (29 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-4 has been placed here.	23-03-2008
106	Ritha Rajan	Pathantaras in the songs of Trinity-6 (31 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-5 has been placed here.	23-03-2008
107	Ritha Rajan	Pathantaras in the songs of Trinity-7 (33 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-6 has been placed here.	23-03-2008



84	Veerapandian S.A	Pazhan tamizhilakkiyangalil puthayalait teduvom (Tamizh)	Research	Textual Study	This article emphasises the need for a researcher to acquire an objective approach and open mind and to develop an ability to discriminate between right and wrong interpretations of the earlier commentators.	05-08-2007
128	Sathyanarayana R	Percussive Instruments – Keynote Address	Research	Musical instrument s	It is the text of a Keynote address delivered at a Seminar on Percussive Instruments.	16-02-2007
170	Madhumohan, Komaragiri	Pitch Analysis in Karnataka Music – An Examination of Intonation and Modern Theories of 22 Sruti-s - Synopsis of the Doctoral Dissertation	Research	Musical Concepts	This synopsis of the doctoral thesis explains in a nutshell and provides the main contents; it gives the general layout of the thesis and offers a representative summary.	17-05-2011
160	Narayanaswami P.P	PrathamAbhyAsaPustak amu of Subbarama Diksitar –English Translation	Research	Karnataka Music	The work originally written and published in Telugu in 1905, has been translated into English and made available to scholars and students.	27-06-2010
9	Ramanathan N	Pre-1940 Music Publications	Research	Music Database	A survey of books on Music in Tamizh and Telugu published before 1940 has been made along with a list of publications.	01-07-2006
112	Ramanathan N	Problems in the Editing of the Kīrtana-s of Muddusvāmi Dīkshitar	Research	Music Analysis	Editing in the context of musical compositions is beset with problems not confronted in the editing of literary works for the simple reason that one has to deal with written manuscripts	19-06-2008

					as well as aural recensions. This paper has taken the kirtana-s of Muddusvami Diksitar as examples for throwing light on the problems that a scholar would face in his attempts to edit compositions.	
126	Sathyanarayana R	Raga Iconification in Indian Music	Research	History of Music	There has existed a tradition of conceiving Raga in divine form with different attributes usually associated with Gods and Goddesses. This led to classification of Raga-s into Masculine/ Man and Feminine/ Consort, Son etc.	
21	Premalatha Nagarajan	Ragadhayana and Raga-Ragini	Document	History of Music	Deification of Raga-s and contemplation on them is a tradition that evolved in late first millennium the gradual evolution of which concept lead to of raga-s into Men raga-s and Wives raga-s. Both English and Tamizh versions of the write up have been included.	04-04-2007
78	Narayanaswami P.P.	Ragalakshanam of Muddu-Venkatamakhi - Text (Nagari & Roman)	Document	Textual Study	The text of the entire work 'Ragalakshanam of Muddu-Venkatamakhi' is being presented here, in Devanagari script as well as in Roman. They are in two separate files. This text has earlier formed an appendix to the 'Catur-dandi-prakasika' edition of the Madras Music Academy.	28-05-2007
145	Hemalatha R	Raganagaraga-s in SSP	Research	History of Music	72 Ragangaraga-s in the tradition of Subbarama Dikshitar are the counterparts of the Melakarta-s of another tradition. However	02-06-2009

					these raga-s were sought to be invested with greater melodic potential, which this thesis aims to analyse.	
180	Ramanathan N	Raga-tattva-vibodha of Srinivasa	Document	Text Scan	Scan of 'Raga-tattva-vibodha' of Srinivasa published by the Oriental Institute, Baroda, 1956	18-05-2011
115	Ramanathan N	Raga-vibodha –Adayar edition	Document	Text Scan	The text of Ragavibodha of Somanatha with his own commentary Viveka, was edited by Pandita S.Subrahmanya Sastri and published by the Adyar Library in 1945. The scanned copy of the entire book, now out of print, is being placed in the website for the benefit of scholars. The text was downloaded from the following websites. <a href="http://sanskritdocuments.org/scannedbooks/asi_sanskritpdfs.html">http://sanskritdocuments.org/scannedbooks/asi_sanskritpdfs.html</a> and <a href="http://sanskritdocuments.org/scannedbooks/asi_allpdfs.html">http://sanskritdocuments.org/scannedbooks/asi_allpdfs.html</a>	13-04-2008
191	Ramanathan N	Ragavibodha-MSRAyyar – 38 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha, only text (devoid of commentary Viveka), translated by M.S.Ramasvami Ayyar and published in 1933. Some pages missing in the beginning.	11-6-2011
188	Ramanathan N	Ragavibodha-Pune-1 – 32 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha with author's own commentary, edited by Purushottam aka Gharpure and others and published in Pune, shaka 1817 + 78 = 1895	11-6-2011

					CE. This file contains the Viveka (chapters) 1 & 2.	
189	Ramanathan N	Ragavibodha-Pune-2 – 21 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha with author's own commentary, edited by Purushottam aka Gharpure and others and published in Pune, shaka year 1817, (+ 78 =) 1895 CE. This file contains the Viveka (chapters) 3 & 4.	11-6-2011
190	Ramanathan N	Ragavibodha-Pune-3 – 33 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha with author's own commentary, edited by Purushottam aka Gharpure and others and published in Pune, shaka year 1817, (+ 78 =) 1895 CE. This file contains the Viveka (chapter) 5.	11-6-2011
127	Sathyanarayana R	Ramayanadalli Sangita (Kannada)	Research	History of Music	Speaks of the music in Ramayana; Place of music, Socially & Politically; music for entertainment; techniques in performance and other aspects.	16-02-2007
148	Ramanathan N	Rasika-jana-manollasini-Sara-sangraha-Bharata (Skt/Kannada) -39MB	Document	Text Scan	Scan of the Book 'Rasika-jana-manollasini Sarasangraha-Bharata' of Venkatasundarasani, edited by Venkataramayya and published by G.T.A.Printing Works, Mysore. in 1908. It is in Samskrta work in Kannada script. Courtesy – R.Sathyanarayana. 1.Kavya-laksana 2. Nataka-samvidhana 3. Saj-gatra-sastra-	

					laksanamu 4.Natyabhinaya-sastram. Courtesy– R. Sathyanarayana Scan File-1	
149	Ramanathan N	Rasika-jana-manollasini- Sara-sangraha-Bharata (Skt/Kannada) –contnd. 31MB	Document	Text Scan	Scan of the Book 'Rasika-jana-manollasini Sarasangraha-Bharata' contd. Scan File-2	
129	Sathyanarayana R	Research in the Sciences and in the Humanism –Keynote Address	Research	Musical Concepts	It is the text of a Keynote address delivered at a Seminar for Ph.D. Research Scholars in Music.	16-02-2007
18	Jayalakshmi R.S.	Sadharana-Gandharam (Tamizh)	Research	Musical Concepts	The Svarasthana-s denote pitch positions that serve as theoretical reference for Svara-s that go to build up melodic structures. This article discusses the various forms of Gandhara Svara that are associated with the position, Sadharana-gandhara.	27-03-2007
157	Ramanathan N	Samskrta-andhra- dravida-kirtanamulu (Telugu) – 24 MB	Document	Text Scan	Compositions of Krsnasvamayya, tuned by Subbarama Dikshitar and published the latter in 1906.	15-06-2010
199	Ramanathan N	Samskrta-prathama- patham	Document	Text Scan	'Samskrta-prathama-patham' is a samskrta primer but uses the grantha characters evolved in the Tamiz region for writing samskrta. The scan of the book is being placed here to familiarise one with the grantha script.	11-06-2011
195	Ramanathan N	Sangitacandrikai –Tamiz -1 43 MB	Document	Text Scan	Sangitacandrika of Manikka Mudaliyar a book in Tamiz written with great insight was	11-06-2011

					published in 1902. The scan of of the photocopy is being placed here. This files contains the preliminary pages and the first part on Svara.	
196	Ramanathan N	Sangitacandrikai –Tamiz -2 33 MB	Document	Text Scan	Sangitacandrika of Manikka Mudaliyar a book in Tamiz written with great insight was published in 1902. The scan of of the photocopy is being placed here. This files contains the part on Tala and the part on Songs. A few pages are missing in the second part.	11-06-2011
181	Ramanathan N	Sangita-cudamani of Jagadekamalla	Document	Text Scan	Scan of ‘Sangita-cudamani’ of Kavi Cakravarti Jagadekamall published by the Oriental Institute, Baroda, 1958	18-05-2011
120	Ramanathan N	Sangita-jnana-kala-anubhava-30MB	Document	Text Scan	This is a scanned copy of a Telugu book Sangita-jnana-kala-anubhava written by Sangitam Venkataramanayya and published in 1885. There are 5 prakarana-s and contents of the book including the songs appear to be quite different from the usual.	27-11-2008
178	Ramanathan N	Sangita-makaranda – 25 MB	Document	Text Scan	Scan of ‘Sangita-makaranda’ of Narada, published under the Gaekwad’s Oriental Series, in Baroda, 1920. Courtesy- IGNCA & ASI	18-05-2011
192	Ramanathan N	Sangitaparijata-Pune – 30 MB	Document	Text Scan	Scan of Sangitaparijata of Ahobala published by Sridhara Gondhalekar in Pune in Shaka	11-06-2011

					year 1819 (+78=1897CE). The first publication was in Kalkatta in 1879 and contained only the first section (Raga & Gita). This publication includes the second kanda on vadya and tala. The existence of the third section on Nrta is known only from the Persian commentary.	
194	Ramanathan N	Sangitaraja-Rasaratnakosa – 22 MB	Document	Text Scan	Sangitaraja of Maharana Kumbha was edited and printed in its entirety by Prem Lata Sharma. But only the first two sections on Pathya and Gita were published. The remaining three never got released. The scan of the Vadya-ratna-kosa and Rasa-ratna-kosa are being placed here. The Nrtya-ratna-kosa has been separately published from another source. This file contains only the Rasa section.	11-06-2011
193	Ramanathan N	Sangitaraja-Vadyaratnakosa – 32 MB	Document	Text Scan	Sangitaraja of Maharana Kumbha was edited and printed in its entirety by Prem Lata Sharma. But only the first two sections on Pathya and Gita were published, in 1963. The remaining three never got released. The scan of the Vadya-ratna-kosa and Rasa-ratna-kosa are being placed here. The Nrtya-ratna-kosa has been separately published from another source. This file contains only the vadya section. A few pages are missing.	11-06-2011

7	Ramanathan N	Sangitaratnakara of Sarngadeva	Document	Textual Study	Presents a brief account of the contents of the Sangitaratnakara of Sarngadeva	01-07-2006
183	Ramanathan	Sangita-ratnakara vol.2-11MB	Document	Text Scan	Scan of 'Sangita-ratnakara' of Sarngadeva, vol.2, chapters 2 to 4, first edition, published by the Adyar Library, Chennai, 1944	18-05-2011
152	Hema Ramanathan	Sangitaratnakara-Chap2. Translation	Research	Textual Study	Translation of the Text and Commentaries of Sangitaratnakara of Sarngadeva.	15-06-2010
116	Ramanathan N	Sangita-samaya-sara – KCDBrhaspati edition	Document	Text Scan	The first edition of Sangitasamayasa of Parsvadeva was brought out under the Trivandrum Sanskrit Series-87. The next edition was by Acharya K.C.D.Brhaspati. This edition has initial one chapter and some portions of second not found in the earlier edition. This portion is being placed here.	09-11-2008
205	Ramanathan N	Sangita-sangraha-cintamani – 22 MB	Document	Text Scan	Tanscript of 'Sangita-sangraha-cintamani' from the Adyar Library. - Courtesy Robert E.Brown	11-06-2001
204	Ramanathan N	Sangita-saroddhara of Kikaraja	Document	Text Scan	Manuscript of 'Sangita-saroddhara of Kikaraja', from the Bhandarkar Oriental Research Institute, Pune. - Courtesy Robert E.Brown	11-06-2001
211	Ramanathan N	Sangita-sastra – 20 MB	Document	Text Scan	Manuscript of 'Sangit-sastra'? preserved at the Indira Kala Visvavidyalaya, Khairagarh and which is copy from the Samkrta College, Raipur. The work relates to the Prabandha tradition and although title 'sangita-sastra' it may be copy of an ancient work. -Courtesy Robert E.Brown	11-06-2001



206	Ramanathan N	Sangita-sudhakara of Haripala-1 - 35MB	Document	Text Scan	Transcript of 'Sangit-sudhakara of Haripala' from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. This file contains the chapter on Nrta. - Courtesy Robert E.Brown This text had been edited by R.Sathyannarayana and was also printed. But it never got published.	11-06-2001
207	Ramanathan N	Sangita-sudhakara of Haripala-2 -47 MB	Document	Text Scan	Transcript of 'Sangit-sudhakara of Haripala' from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. This file contains the chapters on tala, vadya, natya and Raga. - Courtesy Robert E.Brown	11-06-2001
130	Sathyannarayana R	Sangitasuryodaya of Bhandaru Lakshminarayana	Research	Textual Study	An article on the Samskrita Text 'Sangitasuryodaya of Bhandaru Lakshminarayana' published in 'Sangeet Natak' Journal, vol.XXXVI, No.2, 2001, pp.30-38	16-02-2007
186	Ramanathan N	Sangita-tatva-pradarsini –Tamiz – 25 MB	Document	Text Scan	Scan of 'Sangita-tatva-pradarsini' of Kallidaikuricci Vedanta Bhagavata (1934). Among other musical pieces, It presents pre-composed neraval and kalpanasvara for a pallavi and a few kirtana-s.	19-05-2011
182	Ramanathan N	Sangraha-cudamani of Govinda – 50 MB	Document	Text Scan	Scan of 'Sangraha-cudamani' of Govinda, published by the Adyar Library, Chennai, 1938	18-05-2011

208	Ramanathan N	Sankirna-ragah	Document	Text Scan	Manuscript of 'Sankirna-ragah' from Bhandarkar Oriental Research Institute, Pune. It is a small work on the 'sankirna' class of raga-s relating perhaps to the Hindustani system. - Courtesy Robert E.Brown	11-06-2001
100	Ramanathan N	Sankirtana Ratnavali (Tel.) (20 MB)	Document	Text Scan	This is scanned *.pdf text of an old book, by Tiruvorriyur Tyagayyar containing his songs. The original itself was a photocopy and so please bear with the images. They would be replaced when a better copy is obtained. A table of contents in English has been prefixed.	23-03-2008
44	Ramanathan N	Sargam and Musical Conception in Karnataka System	Research	Music Concepts	The paper discusses the role of Sargam or sa, ri, ga, ma and other syllables as text and melodic material in Karnataka Music.	15-08-2006
45	Hema & Ramanathan	Science and Music vis-a-vis Science in Music	Research	Music & Science	The paper is an attempt to establish that Music is not a Science if 'Sceince' is taken in the sense as applied to studies that are empirical in approach and are based on the scientific method.	16-09-2006
124	Sathyanarayana R	Singing voice in Indian Music	Research	Music & Voice	The relation of human voice to the three factors that constitute the human body, namely, Vata, Pitta and Kapha and to the Nadi-s in the body and consequent classification of the singing voice are explained in this article.	15-09-2006
29	Nandini Sharma Anand	Song Index – 78 RPM Discs	Document	Music Database	This file is a database of 78 RPM Discs relating chiefly to Karnataka Music. The MS-Excel file	01-07-2006

					has two sheets one giving details of the Disc number, singer etc. and the other one furnishes the songs recorded on the two sides.	
138	Veerapandian SA	Sounds of letters and their relation to music	Research	History of Music	Explains the relation between the sounds of letters and music on the basis of discussion in ancient Tamizh texts	25-05-2009
144	Narayanaswami P.P	Sri Krishnalila Tarangini	Research	Karnataka Music	Text of the entire Sri Krishnalila Tarangini of Narayana Tirtha presented in Devanagari script with text variants. Bookmark navigation has been provided for easy access to the desired song.	25-05-2009
89	Ramanathan N	SriKrshnalilatarangini-Index	Document	Textual Study	This is a compilation of an Index of songs, verses, prose passages in the Sri Krishnalila Tarangini of Narayana Tirtha. Four publications have been taken.	22-09-2007
20	Premalatha Nagarajan	Suddha, Chayalaga and Sankirna Raga-s (Eng & Tam)	Document	History of Music	This is a system of classification described in 'Aumapatam' a text which points to a very different musical tradition. Both English and Tamizh versions of the write up have been included.	04-04-2007
25	Premalatha Nagarajan	Suddha-Vikrta-Svaras (Eng & Tam)	Document	History of Music	This write up traces the history of the tonal system that is vogue today. Both English and Tamizh versions of the write up have been included.	01-04-2007
197	Sathyanarayana R	Suladis and Ugabhogas – 22 MB	Document	Text Scan	Written on the two musical forms, Suladi and Ugabhoga, this invaluable book by	11-06-2011

					R.Sathyanarayana, covers the music of the Caturdandi period. The scan of the book is being placed here.	
71	Premalatha Nagarajan	Suryamsa, Chandramamsa and Madhyahna Raga-s	Document	History of Music	Raga-s were assigned different parts of the day during which they should be sing. The write up, in English and in Tamizh, presents the discussion on this based on the source texts.	04-04-2007
184	Ramanathan	Svara-mela-kalanidhi	Document	Text Scan	Scan of 'Svara-mela-kalanidhi' of Ramamatya, published by the Annamalai University, 1932, with introduction and translation.	18-05-2011
76	Narayanaswami P.P.	Svaramelakalanidhi - Text (Nagari & Roman)	Document	Textual Study	The text of the entire work 'Svaramelakalanidhi of Ramamatya' is being presented here, in Devanagari script as well as in Roman. They are in two separate files	28-05-2007
117	Ramanathan N	Svaramelakalanidhi of Ramamatya	Document	Textual Study	Presents a brief account of the contents of the Svaramelakalanidhi of Ramamatya	15-08-2006
35	Subramanian M	Synthesizing Carnatic Music with a Computer	Research	Music and Computer	Describes the problems of synthesising Carnatic Music with gamakams on the computer and the possible approaches.	01-08-2006
94	Girija Easwaran	Tala Information in Texts	Document	Textual Study	This is a compilation of the synopses of texts with special reference to Tala prepared as a part of a Desitala project of Dr. Robert Brown of USA.	28-09-2007
43	Ramanathan N	Tala-Dasa-Prana and Musicological problems	Research	Music Concepts	The paper interprets the ten elements of Tala as explained in the music texts and on that	15-08-2006

		in Present day Tala system.			background analyses the present day usage of these terms.	
93	Girija Easwaran	TalaDasaPrana in Texts	Research	Textual Study	This document presents descriptions of the Ten prana-s of Tala, Kaala, Maarga etc. found in the various music texts. The verses in the original script and in Roman transliteration with English translation have been furnished.	28-09-2007
185	Ramanathan N	Tala-dasa-prana-dipika - Telugu	Document	Text Scan	Scan of 'Tala-da-prana-dipika' (Telugu) of Poluri Govinda Kavi, published by the Sarasvati Mahal Library, Tanjavur, 1950.	18-05-2011
209	Ramanathan N	Tala-lakshanam/prastaram	Document	Text Scan	Transcript of the work 'Tala-lakshanam' from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. Although titled 'Tala-lakshanam', it is quite likely a portion of a bigger work. -Courtesy Robert E.Brown	11-06-2001
92	Girija Easwaran	TalaLakshanaSamuccaya	Research	Textual Study	This is a collection of the descriptions of mainly Desitala-s found in various texts on music and allied subjects. The verses in the original script and in Roman transliteration with English translation have been presented. A consolidated list in MsExcel file has also been furnished.	28-09-2007
82	Veerapandian S.A	Tavaraana Disaiyil Tamizhisai Aarvam (Tamizh) -(Mis-directed	Research	Karnataka Music	A very important and vital Musico-sociological issue has been discussed by the author where he points out that neither it is true nor is	05-08-2007

		promotion of Tamizh Music)			anything gained in asserting that Karnataka music has evolved from earlier Tamizh music system.	
66	Jayalakshmi R.S.	Teaching Methodology for Tānam	Research	Karnataka Music	Use of right hand fingers for plucking is an important aspect of Tanam playing in Vina. Alternating plucking of main playing strings by fore-finger and middle-finger and that of tala string by little finger dominates tanam. The scholar suggests a method of using the syllables of meaningful text for practising tanam.	28-03-2007
135	Powers, Harold S	The interface of verbal and musical rhythm in Tyagaraja's Kirtanams	Research	Music Analysis	This is a paper presented by the late author at a symposium on 'Art and Religion – Past and Present' held at Chidambaram in February 2001.	19-06-2008
119	Richard Widdess	The Kudumiyamalai Inscription	Research	History of Music	Since the discovery of this inscription in early 20 <sup>th</sup> century, several scholars have made attempts to decipher the script and explain the musical pieces. Dr.Richard Widdess has made a thorough study and a very laboured analysis and has presented a convincing theory.	27-03-2007
65	Subramanian M	The 'Maya' of Pitch and Frequency	Research	Music & Science	The frequencies of notes do not decide everything in a musical system like Carnatic Music which is heavily phrase oriented and in which movements between and around notes take a lion's share compared to steady notes.	01-03-2007

137	Veerapandian SA	The Musical Dimension of Shiva – A New Discovery	Research	History of Music	This is a study of a temple inscription with a musical significance relating to scale derivation in Ancient Tamizh system.	25-05-2009
177	Ramanathan N	Thiagarajaswami Krithis - Telugu	Document	Text Scan	Scan of 'Thiagarajaswami Krithis' edited by S.A.Ramaswami Ayyar (1933). It is perhaps one of the earliest compilation of pancaratna kirtana-s with notation. It has in addition two other kirtana-s and there is a table of contents in Roman script.	18-05-2011
63	Veerapandian S.A	Thirukkural-118: A New Interpretation (Eng & Tam)	Research	Textual Study	Thirukkural-118 has been given a new interpretation by the author bringing out the musical significance of the terms that had been overlooked by the earlier commentators. This zip file contains both the English and Tamizh versions.	16-09-2006
41	Veerapandian S.A	Thirukkural-777: A New Interpretation	Research	Textual Study	Thirukkural-777 has been given a new interpretation by the author bringing out the musical significance of the terms that had been overlooked by the earlier commentators. This zip file contains both the English and Tamizh versions.	16-09-2006
49	Veerapandian S.A	Thirukkural-821: A New Interpretation (Eng & Tam)	Research	Textual Study	Thirukkural-821 has been given a new interpretation by the author bringing out the musical significance of the terms that had been overlooked by the earlier commentators. This zip file contains both the English and Tamizh	16-09-2006

					versions.	
187	Ramanathan N	Tirumurai-icai-amudam – Tamiz – 22 MB	Document	Text Scan	Scan of 'Tirumurai-icai-amudam' of V.Somasundara Desikar (1974). It presents notations of well-known Tevaram songs and text of hymns representative of the Tirumurai-s 8th to 12th.	19-05-2011
165	Subramanian M	Todi Ragam – Analysis of Notes and Gamakas	Research	Musical Concepts	This article gives the results of Computer analysis of the notes of Carnatic ragam Thodi in which the use of steady notes is even less than in other ragams.	17-05-2011
83	Veerapandian S.A	Tolkaappiyattil o-ri-i - cila ayyangal (Tamizh)	Research	Textual Study	This article discusses the earlier interpretations of the word 'o-ri-i' occurring in the aphorisms of Tolakappiyam. Author concludes, based on its meaning in music related context in Tolakappiyam, that this word gives recognition to absorbing words from foreign languages into Tamizh. Although dealing with language the article is not unrelated to music, since there is at present a move on to coin Tamizh equivalents for musical terms of other languages.	05-08-2007
210	Ramanathan N	Traisvaryam	Document	Text Scan	Manuscript of 'Traisvaryam' preserved at the Indira Kala Visvavidyalaya, Khairagarh. The work perhaps relates to the three svara-s, udatta, anudatta and svarita of Rg-veda chanting. -Courtesy Robert E.Brown	11-06-2001



23	Premalatha Nagarajan	Uttama, Madhyama and Adhama Raga-s	Document	History of Music	Classification of Raga-s into Superior, Middling and Inferior Raga-s is mentioned in texts atarting from 16 <sup>th</sup> century. It is based on the melodic potential of the raga-s. Both English and Tamizh versions of the write up have been included.	04-04-2007
54	Ramanathan N	Vadi-Samvadi-Vivadi-Anuvadi-Svara-s	Research	Musical Concepts	The meaning of the four terms, Vadi, Samvadi, Vivadi and Anuvadi have been discussed as presented in the theoretical works from ancient to modern period.	16-02-2007
133	Margaret Bastin	Vethanayakam Pillai (Tam)	Document	Music Composers	Sister Margaret Bastin has presented a detailed account of the life of and the contribution to music by the Music Composer-Poet Vethanayakam Pillai, who lived from 1826 to 1889.	29-03-2008
121	Sathyanarayana R	Vina Keyboards – Origin	Research	History of Music	Tracing the history of Vina as a Stringed instrument with frets, the interval between the adjacent frets in them is being discussed in this article.	27-03-2007
10	Ramanathan N	Visakhila's Work – A Reconstruction of its Form	Research	History of Music	Visakhila's views on and description of the music are known only through citations. This paper is an attempt at reconstructing the form of his work. Reference verses are given in Roman and Devanagari scripts.	01-07-2006
123	Sathyanarayana R	Voice Training in Indian Music	Research	Music & Voice	Explains the Singing Voice on the background of Physiology and discusses the voice training	15-09-2006

### 3 Articles – sorted Author and Category-wise

Article Web no.	Author	Article Title	Section	Category	Description	Date
154	Arati Rao	Mysore Bani in Vina	Research	Music Analysis	This article discusses the construction, technique and playing style pertaining to the Vina in the Mysore country.	15-06-2010
96	Girija Easwaran	A Study Of Three Unpublished Texts - Svarataladilaksanam, Sangitavidhikal and Talalaksanam	Research	Textual Study	This is the thesis of the author for which she was awarded the M.Phil. degree and is a study of three related manuscripts on music from Kerala	01-10-2007
97	Girija Easwaran	Kohalarahasyam of Kohala	Research	Textual Study	This is a short project document on a manuscript submitted by the author as part of a course on Manuscriptology.	01-10-2007
94	Girija Easwaran	Tala Information in Texts	Document	Textual Study	This is a compilation of the synopses of texts with special reference to Tala prepared as a part of a Desitala project of Dr. Robert Brown of USA.	28-09-2007
93	Girija Easwaran	TalaDasaPrana in Texts	Research	Textual Study	This document presents descriptions of the Ten prana-s of Tala, Kaala, Maarga etc. found in the various music texts. The verses in the original script and in Roman transliteration with English translation have been furnished.	28-09-2007
92	Girija Easwaran	TalaLakshanaSamuccaya	Research	Textual Study	This is a collection of the descriptions of mainly Desitala-s found in various texts on music and allied subjects. The verses in the original script	28-09-2007

					and in Roman transliteration with English translation have been presented. A consolidated list in MsExcel file has also been furnished.	
45	Hema & Ramanathan	Science and Music vis-a-vis Science in Music	Research	Music & Science	The paper is an attempt to establish that Music is not a Science if 'Sceince' is taken in the sense as applied to studies that are empirical in approach and are based on the scientific method.	16-09-2006
14	Hema Ramanathan	Natyasastra & Abhinavabharati 28 <sup>th</sup> Chapter Translation	Research	Textual Study	Text and English Translation of the 28th Chapter of Natyasastra of Bharata with the Abhinavabharati commentary of Abhinavagupta in two files with a separate note on translation.	01-07-2006
50	Hema Ramanathan	Natyasastra & Abhinavabharati 29th Chapter Translation – 3 files	Research	Textual Study	Text and English Translation of the 29th Chapter of Natyasastra of Bharata with the Abhinavabharati commentary of Abhinavagupta with a separate note on translation.	16-09-2006
53	Hema Ramanathan	Natyasastra & Abhinavabharati 30 <sup>th</sup> Chapter Translation	Research	Textual Study	Text and English Translation of the 30th Chapter of Natyasastra of Bharata with the Abhinavabharati commentary of Abhinavagupta in two files with a separate note on translation.	16-09-2006
152	Hema Ramanathan	Sangitaratnakara-Chap2. Translation	Research	Textual Study	Translation of the Text and Commentaries of Sangitaratnakara of Sarngadeva.	15-06-2010
38	Hemalatha R	A Study of the Desi Raga-s of the Post-Ratnākara Period	Research	History of Music	While Desiraga in Sangitaratnakara is a part of the Marga-Desi classification, in the later period this term comes under the Ghana-Naya-Desya classification of raga-s. This thesis focusses on	01-08-2006

					this later class of Desiraga-s.	
145	Hemalatha R	Raganagaraga-s in SSP	Research	History of Music	72 Ragangaraga-s in the tradition of Subbarama Dikshitar are the counterparts of the Melakarta-s of another tradition. However these raga-s were sought to be invested with greater melodic potential, which this thesis aims to analyse.	02-06-2009
68	Jayalakshmi R.S.	Bharatacattiram (Eng & Tam)	Document	Textual Study	This is a text in written in Tamizh in the post 16 <sup>th</sup> century period that combines the early Tamizh tradition and the later developments in the Dravidian region. The write up in both Tamizh and English have been presented.	
67	Jayalakshmi R.S.	Bharatasenapatyam (Eng & Tam)	Document	Textual Study	This is a text in written in Tamizh in the post 16 <sup>th</sup> century period that combines the early Tamizh tradition and the later developments in the Dravidian region. The write up in both Tamizh and English have been presented.	
70	Jayalakshmi R.S.	Gamaka-s in Sangita-sampradaya-pradarsini (Tamizh)	Research	Musical Concepts	This is the Ph.d. dissertation of Dr. R.S.Jayalakshmi, in Tamizh titled, "Subbarama Dikshitarin Sangita-sampradaya-pradasini-yil Vilakkappattulla Gamakangal" (Gamakas explained in Sangita-sampradaya-pradarsini of Subbarama Diksitar'). The work seeks to understand and interpret the Gamaka-s as explained by Subbarama Dikshitar and is accompanied by audio illustrations.	27-03-2007
69	Jayalakshmi R.S.	Mahabharatacadamani	Document	Textual Study	This is a text in written in Tamizh in the post 16 <sup>th</sup>	

		(Eng & Tam)			century period that combines the early Tamizh tradition and the later developments in the Dravidian region. The write up in both Tamizh and English have been presented.	
18	Jayalakshmi R.S.	Sadharana-Gandharam (Tamizh)	Research	Musical Concepts	The Svarasthana-s denote pitch positions that serve as theoretical reference for Svarams that go to build up melodic structures. This article discusses the various forms of Gandhara Svarams that are associated with the position, Sadharana-gandhara.	27-03-2007
66	Jayalakshmi R.S.	Teaching Methodology for Tānam	Research	Karnataka Music	Use of right hand fingers for plucking is an important aspect of Tanam playing in Vina. Alternating plucking of main playing strings by fore-finger and middle-finger and that of tala string by little finger dominates tanam. The scholar suggests a method of using the syllables of meaningful text for practising tanam.	28-03-2007
147	Latha R	Composition in SSSS and in Taccuru Books -35MB	Research	History of Music	This project work transcribes into Roman script the notations in Telugu script presented in the book 'Sangita Sarvartha Sara Sangrahamu' of Vina Ramanuja and in the seven books of Taccaru Brothers (Pedda Singaracaryulu and Azhaga Singaracaryulu). Analytical observations have also been presented. Scan File-1	02-06-2009
153	Latha R	Indian-scripts in Windows	Document	General	A guide to keying Devanagari (Samskṛta), Tamiz and Telugu scripts in Windows and its	15-06-2010

					applications.	
98	Latha R	Music Books – Table of Contents	Document	Music Database	Table of contents of and Index of songs from music books published in the earlier part of the 20 <sup>th</sup> century have been presented. Five books have been taken up for the present and details about more will follow.	17-05-2011
28	Latha R.	Database of Songs from Books	Document	Music Database	This is a Database of Songs in Karnataka Music based on publications. The MS-Excel file contains two worksheets. The first worksheet contains details of publication and the presentation aspect of the books. The second sheet has the songs and the details of Raga, Tala etc.	01-07-2006
169	Madhumohan, Komaragiri	An Empirical Study of Intonation in Raga Kalyani	Research	Musical Concepts	Computer pitch analysis of Kalyani reveals the variability in intonation, and shows that it does not conform to the currently prevailing theory of 22 sruti-s. It is suggested that the process of intonation is not merely physical but is also psycho-physiological.	17-05-2011
166	Madhumohan, Komaragiri	Analyzing same svara sequences in different raga-s	Research	Musical Concepts	Raga transcends not only the scale but also the same sequence of svara-s across allied or unrelated raga-s. The complex pitch movements cannot be fully revealed by the tools of notation. Visual depictions convey a clearer sense of the raga characteristic.	17-05-2011
168	Madhumohan,	On Some Adaptations of	Research	Musical	Certain basic concepts of intonation in the	17-05-2011

	Komaragiri	Western Concepts of Intonation to South Indian Music		Concepts	current South Indian <i>rāga</i> music and their parallel concepts in contemporary western classical music are compared and some fundamental systemic discrepancies are highlighted.	
167	Madhumohan, Komaragiri	On the Applicability of the Ancient Sruti Scheme to Mela System	Research	Musical Concepts	The ancient theory of 22 sruti-s illustrated by Bharata through the 2-vina experiment in the Natyasastra is systemically <u>not</u> applicable to the current fixed-tonic, variable-interval mela system.	17-05-2011
170	Madhumohan, Komaragiri	Pitch Analysis in Karnataka Music – An Examination of Intonation and Modern Theories of 22 Sruti-s - Synopsis of the Doctoral Dissertation	Research	Musical Concepts	This synopsis of the doctoral thesis explains in a nutshell and provides the main contents; it gives the general layout of the thesis and offers a representative summary.	17-05-2011
133	Margaret Bastin	Vethanayakam Pillai (Tam)	Document	Music Composers	Sister Margaret Bastin has presented a detailed account of the life of and the contribution to music by the Music Composer-Poet Vethanayakam Pillai, who lived from 1826 to 1889.	29-03-2008
31	Nandhini. M	Journa NCPA	Document	Music Database	This is a database of the articles and other features in the Journal of the National Centre for the Performing Arts, Mumbai. This MS-Excel file gives details of the Article Title and the Author. The Journal has since ceased publication.	01-07-2006

33	Nandhini. M	Journal - Kalakshetra Quarterly	Document	Music Database	This is a database of the articles and other features in the 'Kalakshetra Quarterly' Journal of the Kalakshetra, Chennai. This MS-Excel file gives details of the Article Title and the Author. The Journal has since ceased publication.	01-07-2006
32	Nandhini. M	Journal - Shanmukha	Document	Music Database	This is a database of the articles and other features in the 'Shanmukha', Journal of the Sri Shanmukhananda Fine Arts & Sangeetha Sabha, Mumbai. This MS-Excel file gives details of the Article Title and the Author.	01-07-2006
30	Nandhini. M	Journal Indian Musicological Society	Document	Music Database	This is a database of the articles and other features in the Journal of the Indian Musicological Society, Baroda (presently at Mumbai). This MS-Excel file gives details of the Article Title and the Author.	01-07-2006
29	Nandini Sharma Anand	Song Index – 78 RPM Discs	Document	Music Database	This file is a database of 78 RPM Discs relating chiefly to Karnataka Music. The MS-Excel file has two sheets one giving details of the Disc number, singer etc. and the other one furnishes the songs recorded on the two sides.	01-07-2006
143	Narayanaswami P.P	Compositions of Muttusvami Dikshitar	Research	Karnataka Music	Text of 485 kirtana-s of Muttusvami Dikshitar presented in Devanagari script, in alphabetical order with text variants. Bookmark navigation has been provided for easy access to the desired kirtana.	25-05-2009



118	Narayanaswami P.P	Irayiamman Tampi – Life & Contribution	Research	Music composer	This is an expository article on the life and contributions of Irayimman Tampi. There are four files. (i) irayimman_article.pdf (the article in English) (ii) irayimman.pdf (a collection of 40 compositions and a few shlokams in Malayalam traditional script – old Lipi) (iii) same as (ii) but in modern script - New Lipi (iv) same as (ii) and (iii) but in diacritical English	28-03-2009
141	Narayanaswami P.P	Margadarsi Seshayyengar	Research	Music composer	A study of the songs of Margadarsi Seshayyengar based on manuscripts.	25-05-2009
161	Narayanaswami P.P	Musical compositions of Maharaja Jayachamaraja Vodeyar.	Research	Karnataka Music	The text of the songs of the composer have been presented in Devanagari and Roman scripts preceded by a research article on the contribution.	27-06-2010
160	Narayanaswami P.P	PrathamAbhyAsaPustaka mu of Subbarama Diksitar –English Translation	Research	Karnataka Music	The work originally written and published in Telugu in 1905, has been translated into English and made available to scholars and students.	27-06-2010
144	Narayanaswami P.P	Sri Krishnalila Tarangini	Research	Karnataka Music	Text of the entire Sri Krishnalila Tarangini of Narayana Tirtha presented in Devanagari script with text variants. Bookmark navigation has been provided for easy access to the desired song.	25-05-2009
142	Narayanaswami P.P & Vidya Jayaraman	Diksita Kirtana Prakasika	Document	Karnataka Music	The 1936 Tamil publication 'Diksita Kirtana Prakasikai', containing notations of 50 kirtana-s of Muttusvami Diksitar notated by T.S. Nataraja	25-05-2009

					Sundaram Pillai, has been typeset in Roman script with English translation for the introductory portion.	
77	Narayanaswami P.P.	Caturdandiprakasika - Text (Nagari & Roman)	Document	Textual Study	The text of the entire work 'Caturdandiprakasika of Venkatamakhi' is being presented here, in Devanagari script as well as in Roman. They are in two separate files	28-05-2007
95	Narayanaswami P.P.	Melams differing from a given melam by a specified number of svarams	Research	Music Theory	The author has taken up the questions – (i) how many melam pairs are there, so that in each pair, the two members differ exactly in one, respectively, two, three, four, or five svarams; (ii) given any melam, list all melams that differ from it by one, two, three, four, or five svarams. Author provides answers to these questions accompanied by illustrative tables.	28-09-2007
79	Narayanaswami P.P.	Muttusvami Dikshitar Compositions – Statistical Analysis	Document	Karnataka Music	The work presents a statistical analysis of the compositions of Muttusvami Dikshitar based on different aspects like Source, Form, Raga and Mudra. There are two files one exclusively for the songs in SSP and the other that includes all sources.	17-07-2007
78	Narayanaswami P.P.	Ragalakshanam of Muddu-Venkatamakhi - Text (Nagari & Roman)	Document	Textual Study	The text of the entire work 'Ragalakshanam of Muddu-Venkatamakhi' is being presented here, in Devanagari script as well as in Roman. They are in two separate files. This text has earlier formed an appendix to the 'Catur-dandi-	28-05-2007

					prakasika' edition of the Madras Music Academy.	
76	Narayanaswami P.P.	Svaramelakalanidhi - Text (Nagari & Roman)	Document	Textual Study	The text of the entire work 'Svaramelakalanidhi of Ramamatya' is being presented here, in Devanagari script as well as in Roman. They are in two separate files	28-05-2007
134	Powers, Harold S	Durational, Accentual, Syllabic rhythms in 19 <sup>th</sup> - century vocal Music: Sanskrit, Italian, Telugu	Research	Music Analysis	This is a paper presented by the late author at the conference of the Madras Music Academy, Chennai in December 2001.	19-06-2008
135	Powers, Harold S	The interface of verbal and musical rhythm in Tyagaraja's Kirtanams	Research	Music Analysis	This is a paper presented by the late author at a symposium on 'Art and Religion – Past and Present' held at Chidambaram in February 2001.	19-06-2008
22	Premalatha Nagarajan	Association of Rasa and Kala with Raga-s	Document	History of Music	Enjoyment of the feelings transpiring in human relationships and the time of performance have been associated with music, in particular with music. This write up in English and in Tamizh discusses this issue.	04-04-2007
72	Premalatha Nagarajan	Ghana, Naya and Desya Raga-s	Document	History of Music	This classification of Raga-s was based mainly on their melodic texture, with 'desya' referring to its arrival from the 'North'. This zip file contains both the English and Tamizh versions.	04-04-2007
24	Premalatha Nagarajan	Grama, Murchana and Jati (Eng & Tam)	Document	History of Music	This is a write up on the musical concepts, Grama, Murchana and Jati, in the Gandharva system of Marga tradition, that later underwent changes in the Desi tradition. Both English and	01-04-2007

					Tamizh versions of the write up have been included.	
80	Premalatha Nagarajan	Information on Music in Manuscripts	Document	Textual Study	This document has compiled information relating to music and dance from Manuscripts preserved at the Government Oriental Manuscripts library, Chennai. The information pertains to technical terms and songs.	17-07-2007
26	Premalatha Nagarajan	Journal Music Academy – Articles & Keywords Index	Document	Music Database	This is a database of the articles and other features in the Journal of Music Academy, Madras. This MS-Excel file has two sheets, one giving details of the Articles Title and Author while the other one is an index of Keywords occurring in the articles. Issues of Journal upto year 2009 have been covered.	17-05-2011
15	Premalatha Nagarajan	Marga and Desi Ragas (Eng & Tam)	Document	History of Music	Raga-s are first mentioned in the Texts of Desi tradition although the Raga-s are said to have been used in the drama tradition of Bharata, known as Marga. An introduction to Raga-s of both Marga and Desi tradition have been given in this lesson. The write up in both Tamizh and English have been presented.	02-04-2007
21	Premalatha Nagarajan	Ragadhayana and Raga-Ragini	Document	History of Music	Deification of Raga-s and contemplation on them is a tradition that evolved in late first millennium the gradual evolution of which concept led to of raga-s into Men raga-s and Wives raga-s. Both English and Tamizh versions of the write up	04-04-2007

					have been included.	
20	Premalatha Nagarajan	Suddha, Chayalaga and Sankirna Raga-s (Eng & Tam)	Document	History of Music	This is a system of classification described in 'Aumapatam' a text which points to a very different musical tradition. Both English and Tamizh versions of the write up have been included.	04-04-2007
25	Premalatha Nagarajan	Suddha-Vikrta-Svaras (Eng & Tam)	Document	History of Music	This write up traces the history of the tonal system that is vogue today. Both English and Tamizh versions of the write up have been included.	01-04-2007
71	Premalatha Nagarajan	Suryamsa, Chandramamsa and Madhyahna Raga-s	Document	History of Music	Raga-s were assigned different parts of the day during which they should be sing. The write up, in English and in Tamizh, presents the discussion on this based on the source texts.	04-04-2007
23	Premalatha Nagarajan	Uttama, Madhyama and Adhama Raga-s	Document	History of Music	Classification of Raga-s into Superior, Middling and Inferior Raga-s is mentioned in texts atarting from 16 <sup>th</sup> century. It is based on the melodic potential of the raga-s. Both English and Tamizh versions of the write up have been included.	04-04-2007
140	Premalatha V	Margadarsi Seshayyengar's Compositions	Research	Music composer	As the title inside reveals, this is a reassessment of the compositions of Margadarsi Seshayyengar, based on the recently discovered manuscripts.	25-05-2009
146	Priyashri V Rao	Components of Dance Performance	Research	Music and Dance	A presentation of dance or drama is a co-ordinated presentation of different art forms. This thesis examines and analyzes the different	02-06-2009

					aspects of a dance performance in terms of actual dance movements, music, drumming etc., on the historical background.	
39	Priyashri Venkat	An Analysis of a Bharatanatyam Composition - Relation Between Music, Drumming and Dance Movements	Research	Music and Dance	Dance, Music and Drumming being three disparate arts, this thesis, examines how dance becomes a homogeneous composite art form. Through an analysis of a Varnam, supported by graphic illustration of dance movements, the meeting point between the three arts have been brought out. Audio containing the rendering of the Varnam has been included.	27-03-2007
27	Priyashri Venkat	Journal Sangeet Natak – Article Index & Keywords	Document	Music Database	This is a database of the articles and other features in the “Sangeet Natak”, the Journal of the Sangeet Natak Akademi, New Delhi. This MS-Excel file has two sheets, one giving details of the Articles Title and Author while the other one is an index of Keywords occurring in the articles.	01-07-2006
183	Ramanathan	Sangita-ratnakara vol.2-11MB	Document	Text Scan	Scan of ‘Sangita-ratnakara’ of Sarngadeva, vol.2, chapters 2 to 4, first edition, published by the Adyar Library, Chennai, 1944	18-05-2011
184	Ramanathan	Svara-mela-kalanidhi	Document	Text Scan	Scan of ‘Svara-mela-kalanidhi’ of Ramamatya, published by the Annamalai University, 1932, with introduction and translation.	18-05-2011
6	Ramanathan N	Brhaddesi of Matanga	Document	Textual Study	Presents a brief account of the contents of the Brhaddesi of Matanga	01-07-2006

42	Ramanathan N	Caturdandiprakasika of Venkatamakhi	Document	Textual Study	Presents a brief account of the contents of the Samskṛta text Caturdandiprakasika of Venkatamakhi	15-08-2006
8	Ramanathan N	Concept of Srutijati	Research	History of Music	Srutijati term and its varieties occur in the Sangitaratnakara of Sarṅgadeva. The concept of Srutijati has been explained on the basis of earlier texts	01-07-2006
12	Ramanathan N	Form in Music	Research		This article discusses the concept of Form in Music and discusses the nature of musical forms from ancient to early modern period.	01-07-2006
11	Ramanathan N	Music through Distance Education	Research	Music and Education	Based on the experiences of conducting distance education in music at the University of Madras, this paper discusses the problems and scope that the medium offers	01-07-2006
5	Ramanathan N	Natyasastra of Bharata	Document	Textual Study	Presents a brief account of the contents of Natyasastra of Bharata	01-07-2006
9	Ramanathan N	Pre-1940 Music Publications	Research	Music Database	A survey of books on Music in Tamizh and Telugu published before 1940 has been made along with a list of publications.	01-07-2006
7	Ramanathan N	Sangitaratnakara of Sarṅgadeva	Document	Textual Study	Presents a brief account of the contents of the Sangitaratnakara of Sarṅgadeva	01-07-2006
117	Ramanathan N	Svaramelakalanidhi of Ramamatya	Document	Textual Study	Presents a brief account of the contents of the Svaramelakalanidhi of Ramamatya	15-08-2006
10	Ramanathan N	Visakhila's Work – A Reconstruction of its Form	Research	History of Music	Visakhila's views on and description of the music are known only through citations. This paper is an attempt at reconstructing the form of his work.	01-07-2006

					Reference verses are given in Roman and Devanagari scripts.	
150	Ramanathan N	Bharata-kalpalata-manjari (Telugu) -53MB	Document	Text Scan	Scan of the Book 'Bharatakalpalatmanjari' edited by P.Subba Sastri P & P.Ankaji Sastri and published in Bengaluru in 1887. It is in Telugu. Chapters – 1.Bhavaprakaranam 2.Svaraprakaranam 3.Talaparakaranam 4.Purvaranga Courtesy –R.Sathyanarayana Scan File-1	
151	Ramanathan N	Bharata-kalpalata-manjari (Telugu)- contnd. 51MB	Document	Text Scan	Scan of the Book 'Bharatakalpalatmanjari'contd. Scan File-2	
179	Ramanathan N	Bhava-prakasana of Saradatanaya – 24 MB	Document	Text Scan	Scan of 'Bhava-prakasana' of Saradatanaya, published by the Oriental Institute, Baroda, 1968	18-05-2011
162	Ramanathan N	Diksita-Kirtanai-Prakasikai (Tam) 40MB	Document	Text Scan	This is a scanned text of an old book (1936), containing notations of 50 kirtana-s of Muttusvami Diksitar authored by Tiruppambaram Nataraja Sundaram Pillai. Some pages were tattered and hence some portions may be illegible. The earlier file has been replaced by a finely scanned document provided by Mrs.Vidya Jayaraman.	27-06-2010
158	Ramanathan N	Dissertations – List	Document	Music Database	A list of dissertations submitted for the Ph.D. degree collected from the Bulletin of the Association of Indian Universities and the lists from the University of Madras and SS University, Kalady.	18-05-2011



176	Ramanathan N	Gana-bhaskaramu – Telugu – 39 MB	Document	Text Scan	Scan of 'Gana-bhaskaramu' of K.V.Srinivasa Ayyangar (1934). Besides notations of songs it has extensive discussion on theoretical concepts. Courtesy- IGNCA & ASI	18-05-2011
81	Ramanathan N	Harold S Powers and India	Document	Musican-Scholars	This is an account of Professor Harold S Powers' introduction to Karnataka and Hindustani music and his academic contributions.	05-08-2007
64	Ramanathan N	Improvisation in Karnataka Music	Research	Musical Concepts	An article on Improvisation or the Manodharma aspect of contemporary South Indian Music	16-02-2007
88	Ramanathan N	Interpreting the 'Graham' part of the Svara passages in the Kirtana-s of Muttusvami Diksitar	Research	Musical Concepts	In some Kirtanas of Muttusvami Dikshitar there is a (Citta) Svaram passage followed by another passage under the heading Graham. This article attempts to explain the musicological significance and the musical procedure underlying it.	09-09-2007
201	Ramanathan N	Kohalarahasyam	Document	Text Scan	Transcript of the manuscript of 'Kohalarahasyam', from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. A research work on this text by Girija Easwaran is already placed in this website. – Courtesy Robert E.Brown	11-06-2001
202	Ramanathan N	Lasya-pushpanjali	Document	Text Scan	Transcript of the manuscript of 'Lasyapushpanjali', from the Sarasvati Mahal Library, Tanjavur, preserved at the Indira Kala	11-06-2001

					Visvavidyalaya, Khairagarh. It is a small work relating to dance. – Courtesy Robert E.Brown	
139	Ramanathan N	Manasollasa Somesvara	of Document	Text Scan	A scanned copy of two chapters of the GOS edition of Manasollasa or Abhilasitartha-cintamani by Somesvara, Western Calukyan King of Kalyani. The work is dated around 1131 AD. The 3 chapters are those of Gita and Vadya.	25-05-2009
200	Ramanathan N	MuhanaPrasaAntyaprasaV yavastha	Document	Text Scan	Scan of the book Muhana-prasa-antyaprasa-vyavastha attributed to Svati Tirunal, that deals with the phonetic concordance in the text of a song in Karnataka music, only work to do so.	11-06-2011
114	Ramanathan N	Music Research Newsletters – No.s 1 to 20	Document	Music Database	Visitors to the site had requested for the previous despatches of the Music Research News Letter to be placed in the website. This is will be updated every time a news letter is despatched.	21-06-2011
203	Ramanathan N	Natyacudamani	Document	Text Scan	Transcript of 'Natyacudamani' (of Asthavadani Somanarya), from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. – Courtesy Robert E.Brown	11-06-2001
99	Ramanathan N	Pallavi Svara Kalpavalli (Tel.) (59MB)	Document	Text Scan	This is a scanned *.pdf text of an old book, by Tiruvorriyur Tyagayyar containing songs of his father Vina Kuppayyar and his own. The original itself was a photocopy and so please bear with the images. A table of contents in English has	20-06-2010

					been prefixed.	
112	Ramanathan N	Problems in the Editing of the Kīrtana-s of Muddusvāmi Dīkshitar	Research	Music Analysis	Editing in the context of musical compositions is beset with problems not confronted in the editing of literary works for the simple reason that one has to deal with written manuscripts as well as aural recensions. This paper has taken the kirtana-s of Muddusvami Diksitar as examples for throwing light on the problems that a scholar would face in his attempts to edit compositions.	19-06-2008
180	Ramanathan N	Raga-tattva-vibodha of Srinivasa	Document	Text Scan	Scan of 'Raga-tattva-vibodha' of Srinivasa published by the Oriental Institute, Baroda, 1956	18-05-2011
115	Ramanathan N	Raga-vibodha –Adayar edition	Document	Text Scan	The text of Ragavibodha of Somanatha with his own commentary Viveka, was edited by Pandita S.Subrahmanya Sastri and published by the Adyar Library in 1945. The scanned copy of the entire book, now out of print, is being placed in the website for the benefit of scholars. The text was downloaded from the following websites. <a href="http://sanskritdocuments.org/scannedbooks/asisanskritpdfs.html">http://sanskritdocuments.org/scannedbooks/asisanskritpdfs.html</a> and <a href="http://sanskritdocuments.org/scannedbooks/asialpdfs.html">http://sanskritdocuments.org/scannedbooks/asialpdfs.html</a>	13-04-2008
191	Ramanathan N	Ragavibodha-MSRAYyar – 38 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha, only text (devoid of commentary Viveka), translated by M.S.Ramasvami Ayyar and published in 1933. Some pages missing in the beginning.	11-6-2011

188	Ramanathan N	Ragavibodha-Pune-1 – 32 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha with author's own commentary, edited by Purushottam aka Gharpure and others and published in Pune, shaka 1817 + 78 = 1895 CE. This file contains the Viveka (chapters) 1 & 2.	11-6-2011
189	Ramanathan N	Ragavibodha-Pune-2 – 21 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha with author's own commentary, edited by Purushottam aka Gharpure and others and published in Pune, shaka year 1817, (+ 78 =) 1895 CE. This file contains the Viveka (chapters) 3 & 4.	11-6-2011
190	Ramanathan N	Ragavibodha-Pune-3 – 33 MB	Document	Text Scan	Scan of the Ragavibodha of Somanatha with author's own commentary, edited by Purushottam aka Gharpure and others and published in Pune, shaka year 1817, (+ 78 =) 1895 CE. This file contains the Viveka (chapter) 5.	11-6-2011
148	Ramanathan N	Rasika-jana-manollasini-Sara-sangraha-Bharata (Skt/Kannada) -39MB	Document	Text Scan	Scan of the Book 'Rasika-jana-manollasini Sarasangraha-Bharata' of Venkatasundarasani, edited by Venkataramayya and published by G.T.A.Printing Works, Mysore. in 1908. It is in Samskrta work in Kannada script. Courtesy – R.Sathyanarayana. 1.Kavya-laksana 2. Nataka-samvidhana 3. Saj-gatra-sastra-laksanam 4.Natyabhinaya-sastram. Courtesy– R. Sathyanarayana Scan File-1	

149	Ramanathan N	Rasika-jana-manollasini-Sara-sangraha-Bharata (Skt/Kannada) –contnd. 31MB	Document	Text Scan	Scan of the Book ‘Rasika-jana-manollasini Sarasangraha-Bharata’ contd. Scan File-2	
157	Ramanathan N	Samskrta-andhra-dravida-kirtanamulu (Telugu) – 24 MB	Document	Text Scan	Compositions of Krsnasvamayya, tuned by Subbarama Dikshitar and published the latter in 1906.	15-06-2010
199	Ramanathan N	Samskrta-prathama-patham	Document	Text Scan	‘Samskrta-prathama-patham’ is a samskrta primer but uses the grantha characters evolved in the Tamiz region for writing samskrta. The scan of the book is being placed here to familiarise one with the grantha script.	11-06-2011
195	Ramanathan N	Sangitacandrikai –Tamiz - 1 43 MB	Document	Text Scan	Sangitacandrika of Manikka Mudaliyar a book in Tamiz written with great insight was published in 1902. The scan of of the photocopy is being placed here. This files contains the preliminary pages and the first part on Svvara.	11-06-2011
196	Ramanathan N	Sangitacandrikai –Tamiz - 2 33 MB	Document	Text Scan	Sangitacandrika of Manikka Mudaliyar a book in Tamiz written with great insight was published in 1902. The scan of of the photocopy is being placed here. This files contains the part on Tala and the part on Songs. A few pages are missing in the second part.	11-06-2011
181	Ramanathan N	Sangita-cudamani of Jagadekamalla	Document	Text Scan	Scan of ‘Sangita-cudamani’ of Kavi Cakravarti Jagadekamall published by the Oriental Institute, Baroda, 1958	18-05-2011

120	Ramanathan N	Sangita-jnana-kala-anubhava-30MB	Document	Text Scan	This is a scanned copy of a Telugu book Sangita-jnana-kala-anubhava written by Sangitam Venkataramanayya and published in 1885. There are 5 prakarana-s and contents of the book including the songs appear to be quite different from the usual.	27-11-2008
178	Ramanathan N	Sangita-makaranda – 25 MB	Document	Text Scan	Scan of 'Sangita-makaranda' of Narada, published under the Gaekwad's Oriental Series, in Baroda, 1920. Courtesy- IGNCA & ASI	18-05-2011
192	Ramanathan N	Sangitaparijata-Pune – 30 MB	Document	Text Scan	Scan of Sangitaparijata of Ahobala published by Sridhara Gondhalekar in Pune in Shaka year 1819 (+78=1897CE). The first publication was in Kalkatta in 1879 and contained only the first section (Raga & Gita). This publication includes the second kanda on vadya and tala. The existence of the third section on Nrta is known only from the Persian commentary.	11-06-2011
194	Ramanathan N	Sangitaraja-Rasaratnakosa – 22 MB	Document	Text Scan	Sangitaraja of Maharana Kumbha was edited and printed in its entirety by Prem Lata Sharma. But only the first two sections on Pathya and Gita were published. The remaining three never got released. The scan of the Vadya-ratna-kosa and Rasa-ratna-kosa are being placed here. The Nrtya-ratna-kosa has been separately published from another source. This file contains only the Rasa section.	11-06-2011

193	Ramanathan N	Sangitaraja-Vadyaratnakosa – 32 MB	Document	Text Scan	Sangitaraja of Maharana Kumbha was edited and printed in its entirety by Prem Lata Sharma. But only the first two sections on Pathya and Gita were published, in 1963. The remaining three never got released. The scan of the Vadya-ratna-kosa and Rasa-ratna-kosa are being placed here. The Nrtya-ratna-kosa has been separately published from another source. This file contains only the vadya section. A few pages are missing.	11-06-2011
116	Ramanathan N	Sangita-samaya-sara – KCDBrhaspati edition	Document	Text Scan	The first edition of Sangitasamayasa of Parsvadeva was brought out under the Trivandrum Sanskrit Series-87. The next edition was by Acharya K.C.D.Brhaspati. This edition has initial one chapter and some portions of second not found in the earlier edition. This portion is being placed here.	09-11-2008
205	Ramanathan N	Sangita-sangraha-cintamani – 22 MB	Document	Text Scan	Tanscript of 'Sangita-sangraha-cintamani' from the Adyar Library. - Courtesy Robert E.Brown	11-06-2001
204	Ramanathan N	Sangita-saroddhara of Kikaraja	Document	Text Scan	Manuscript of 'Sangita-saroddhara of Kikaraja', from the Bhandarkar Oriental Research Institute, Pune. - Courtesy Robert E.Brown	11-06-2001
211	Ramanathan N	Sangita-sastra – 20 MB	Document	Text Scan	Manuscript of 'Sangit-sastra'? preserved at the Indira Kala Visvavidyalaya, Khairagarh and which is copy from the Samkrta College, Raipur. The work relates to the Prabandha tradition and	11-06-2001

					although title 'sangita-sastra' it may be copy of an ancient work. -Courtesy Robert E.Brown	
206	Ramanathan N	Sangita-sudhakara of Haripala-1 - 35MB	Document	Text Scan	Transcript of 'Sangit-sudhakara of Haripala' from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. This file contains the chapter on Nrta. - Courtesy Robert E.Brown This text had been edited by R.Sathyanarayana and was also printed. But it never got published.	11-06-2001
207	Ramanathan N	Sangita-sudhakara of Haripala-2 -47 MB	Document	Text Scan	Transcript of 'Sangit-sudhakara of Haripala' from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. This file contains the chapters on tala, vadya, natya and Raga. - Courtesy Robert E.Brown	11-06-2001
186	Ramanathan N	Sangita-tatva-pradarsini – Tamiz – 25 MB	Document	Text Scan	Scan of 'Sangita-tatva-pradarsini' of Kallidaikuricci Vedanta Bhagavatar (1934). Among other musical pieces, It presents pre-composed neraval and kalpanasvara for a pallavi and a few kirtana-s.	19-05-2011
182	Ramanathan N	Sangraha-cudamani of Govinda – 50 MB	Document	Text Scan	Scan of 'Sangraha-cudamani' of Govinda, published by the Adyar Library, Chennai, 1938	18-05-2011
208	Ramanathan N	Sankirna-ragah	Document	Text Scan	Manuscript of 'Sankirna-ragah' from Bhandarkar Oriental Research Institute, Pune. It is a small work on the 'sankirna' class of raga-s relating perhaps to the Hindustani system. - Courtesy	11-06-2001



					Robert E. Brown	
100	Ramanathan N	Sankirtana Ratnavali (Tel.) (20 MB)	Document	Text Scan	This is scanned *.pdf text of an old book, by Tiruvorriyur Tyagayyar containing his songs. The original itself was a photocopy and so please bear with the images. They would be replaced when a better copy is obtained. A table of contents in English has been prefixed.	23-03-2008
44	Ramanathan N	Sargam and Musical Conception in Karnataka System	Research	Music Concepts	The paper discusses the role of Sargam or sa, ri, ga, ma and other syllables as text and melodic material in Karnataka Music.	15-08-2006
89	Ramanathan N	SriKrshnalilarangini-Index	Document	Textual Study	This is a compilation of an Index of songs, verses, prose passages in the Sri Krishnalila Tarangini of Narayana Tirtha. Four publications have been taken.	22-09-2007
43	Ramanathan N	Tala-Dasa-Prana and Musicological problems in Present day Tala system.	Research	Music Concepts	The paper interprets the ten elements of Tala as explained in the music texts and on that background analyses the present day usage of these terms.	15-08-2006
185	Ramanathan N	Tala-dasa-prana-dipika - Telugu	Document	Text Scan	Scan of 'Tala-da-prana-dipika' (Telugu) of Poluri Govinda Kavi, published by the Sarasvati Mahal Library, Tanjavur, 1950.	18-05-2011
209	Ramanathan N	Tala-lakshanam/prastaram	Document	Text Scan	Transcript of the work 'Tala-lakshanam' from the Government Oriental Manuscripts Library, Chennai, preserved at the Indira Kala Visvavidyalaya, Khairagarh. Although titled 'Tala-lakshanam', it is quite likely a portion of a	11-06-2001

					bigger work. -Courtesy Robert E.Brown	
177	Ramanathan N	Thiagarajaswami Krithis - Telugu	Document	Text Scan	Scan of 'Thiagarajaswami Krithis' edited by S.A.Ramaswami Ayyar (1933). It is perhaps one of the earliest compilation of pancaratna kirtana-s with notation. It has in addition two other kirtana-s and there is a table of contents in Roman script.	18-05-2011
187	Ramanathan N	Tirumurai-icai-amudam – Tamiz – 22 MB	Document	Text Scan	Scan of 'Tirumurai-icai-amudam' of V.Somasundara Desikar (1974). It presents notations of well-known Tevaram songs and text of hymns representative of the Tirumurai-s 8th to 12th.	19-05-2011
210	Ramanathan N	Traisvaryam	Document	Text Scan	Manuscript of 'Traisvaryam' preserved at the Indira Kala Visvavidyalaya, Khairagarh. The work perhaps relates to the three svara-s, udatta, anudatta and svarita of Rg-veda chanting. -Courtesy Robert E.Brown	11-06-2001
54	Ramanathan N	Vadi-Samvadi-Vivadi-Anuvadi-Svara-s	Research	Musical Concepts	The meaning of the four terms, Vadi, Samvadi, Vivadi and Anuvadi have been discussed as presented in the theoretical works from ancient to modern period.	16-02-2007
19	Ramanathan N.	Music Books – List	Documentation	Music Database	A list of not only books on music but on allied arts and on related disciplines. Information is incomplete in the case of many entries. These will be corrected and new arrivals added. A separate file listing the books published in the	27-06-2010

					last 5 years is also placed.	
13	Ramanathan. N	Gandharva Forms	Research	History of Music	Described as 'sacred' and 'Art' music, Gandharva forms have been described in texts like Natyasastra and Dattilam and later explained by Abhinavagupta and reproduced by later texts. This paper gives a brief account of these forms.	16-09-2006
34	Ramanathan.N	Journals and Magazines in Music in India - List	Document	Music Database	This is a list of Journals and Magazines in Music in India with the addresses relating to Music.	27-06-2010
119	Richard Widdess	The Kudumiyamalai Inscription	Research	History of Music	Since the discovery of this inscription in early 20 <sup>th</sup> century, several scholars have made attempts to decipher the script and explain the musical pieces. Dr.Richard Widdess has made a thorough study and a very laboured analysis and has presented a convincing theory.	27-03-2007
102	Ritha Rajan	Pathantaras in the songs of Trinity -2 (34 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-1 has been placed here.	23-03-2008
101	Ritha Rajan	Pathantaras in the songs of Trinity-1 (30MB)	Research	Music Analysis	This is a Ph.D. dissertation by the scholar which includes both the text part (in *.pdf format) and the audio files. The thesis has made a detailed and deep analysis of the compositions of the Trimurti. The audio examples, in six files, are presented in the six articles that follow.	23-03-2008
103	Ritha Rajan	Pathantaras in the songs of Trinity-3 (32 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-2 has been placed	23-03-2008

					here.	
104	Ritha Rajan	Pathantaras in the songs of Trinity-4 (25 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-3 has been placed here.	23-03-2008
105	Ritha Rajan	Pathantaras in the songs of Trinity-5 (29 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-4 has been placed here.	23-03-2008
106	Ritha Rajan	Pathantaras in the songs of Trinity-6 (31 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-5 has been placed here.	23-03-2008
107	Ritha Rajan	Pathantaras in the songs of Trinity-7 (33 MB)	Research	Music Analysis	Continuation of the Ph.D. dissertation of Dr. Ritha Rajan. The Audio file-6 has been placed here.	23-03-2008
155	Sathyanarayana R	Abhinava-bharata-sara-sangraha – File-1 -48 MB	Research	Text Scan	Scan of the book 'Abhinavabharata-sara-sangraha' of Mummadi Cikkabhupala. File-1	15-06-2010
156	Sathyanarayana R	Abhinava-bharata-sara-sangraha – File-2 -45 MB	Research	Text Scan	Scan of the book 'Abhinavabharata-sara-sangraha' of Mummadi Cikkabhupala. File-2	15-06-2010
125	Sathyanarayana R	Indian Music: Myth and Legend	Research	History of Music	Deals with Myths and Legends in Music, such as the Origin of Natya and Skin covered Instruments.	
122	Sathyanarayana R	Meaning in Music	Research	Music & Aesthetics	This article explores and explains the experience that music as an art provides on the background of the Indian and Western aesthetic theories.	15-09-2006
198	Sathyanarayana R	Music of the Madhva Monks – 21 MB	Document	Text Scan	'Music of the Madhva Monks' is another book on the composers and music of the Caturdandi period by R.Sathyanarayana. The file contains	11-06-2011

					the scan of the book.	
136	Sathyanarayana R	Pancharatna Kritis of Tyagaraja	Research	Music Analysis	This is a report of the Project undertaken as a Senior Fellow of the Department of Culture of the Government of India. The title of the project is 'Critical Edition of Music and Text of Pancharatna Kritis of Saint Tyagaraja'	19-06-2008
128	Sathyanarayana R	Percussive Instruments – Keynote Address	Research	Musical instruments	It is the text of a Keynote address delivered at a Seminar on Percussive Instruments.	16-02-2007
126	Sathyanarayana R	Raga Iconification in Indian Music	Research	History of Music	There has existed a tradition of conceiving Raga in divine form with different attributes usually associated with Gods and Goddesses. This led to classification of Raga-s into Masculine/ Man and Feminine/ Consort, Son etc.	
127	Sathyanarayana R	Ramayanadalli Sangita (Kannada)	Research	History of Music	Speaks of the music in Ramayana; Place of music, Socially & Politically; music for entertainment; techniques in performance and other aspects.	16-02-2007
129	Sathyanarayana R	Research in the Sciences and in the Humanism – Keynote Address	Research	Musical Concepts	It is the text of a Keynote address delivered at a Seminar for Ph.D. Research Scholars in Music.	16-02-2007
130	Sathyanarayana R	Sangitasuryodaya of Bhandaru Lakshminarayana	Research	Textual Study	An article on the Samskrita Text 'Sangitasuryodaya of Bhandaru Lakshminarayana' published in 'Sangeet Natak' Journal, vol.XXXVI, No.2, 2001, pp.30-38	16-02-2007
124	Sathyanarayana R	Singing voice in Indian Music	Research	Music & Voice	The relation of human voice to the three factors that constitute the human body, namely, Vata,	15-09-2006

					Pitta and Kapha and to the Nadi-s in the body and consequent classification of the singing voice are explained in this article.	
197	Sathyanarayana R	Suladis and Ugabhogas – 22 MB	Document	Text Scan	Written on the two musical forms, Suladi and Ugabhoga, this invaluable book by R.Sathyanarayana, covers the music of the Caturdandi period. The scan of the book is being placed here.	11-06-2011
121	Sathyanarayana R	Vina Keyboards – Origin	Research	History of Music	Tracing the history of Vina as a Stringed instrument with frets, the interval between the adjacent frets in them is being discussed in this article.	27-03-2007
123	Sathyanarayana R	Voice Training in Indian Music	Research	Music & Voice	Explains the Singing Voice on the background of Physiology and discusses the voice training	15-09-2006
131	Sathyanaryana R	Haridasas and Karnataka Music	Research	History of Music	The article outlines the contribution of the Saints belonging to the Vyasakuta and Dasakuta to Music.	16-02-2007
171	Shekar Raghavan	Maalai Maatru of Jnanasambandar	Document	Music and Poetry	A song by Tirujnanasambandar in which the text is organised in the 'palindrome' form, that is, each stanza, when read from beginning to end or in the reverse order, reads identically. The text is presented in Tamiz and in Roman scripts with meanings both in Tamiz and English.	17-05-2011
132	Shyamala Kannan Nair	Compositions of Svati Tirunal -Authorship	Research	Karnataka Music	This work titled 'An Examination of Disputes regarding the Authorship of Musical Compositions with Special Reference to the	23-09-2007

					Compositions of Savti Tirunal' was the research thesis of the author for which she was awarded the M.Phil. degree. drshyamalavinod@gmail.com	
36	Subramanian M	Analysis of Gamakams of Carnatic Music using the Computer	Research	Music and Computer	An analysis of the gamakams of Maayaamaalavagowla sung by different artists - also has appendices dealing with digital music, different methods of frequency estimation and a note on cent system.	01-08-2006
37	Subramanian M	Carnatic Music and the Computer	Research	Music and Computer	Describes the possible application of Computers to Carnatic Music - Synthetic and Analytical	01-08-2006
163	Subramanian M	Gamakam-Auto Computer Synthesis	Research	Music & Science	This paper describes the results of the author's efforts to develop a computer program to automatically generate nuance based notation from simple notation, explaining the issues involved, the strategies used and the residual manual effort still required to generate a final acceptable version from the skeletal notation.	17-05-2011
164	Subramanian M	Implied Samvadtva in Carnatic Music	Research	Musical Concepts	In the Carnatic music system, vadi-samvadi notes are never referred to in defining a raga. The purpose of this article is to suggest that the usage of the sa-ma or sa-pa relationship is strong, although not mentioned explicitly.	17-05-2011
35	Subramanian M	Synthesizing Carnatic Music with a Computer	Research	Music and Computer	Describes the problems of synthesising Carnatic Music with gamakams on the computer and the possible approaches.	01-08-2006

65	Subramanian M	The 'Maya' of Pitch and Frequency	<input type="checkbox"/> Research	Music & Science	The frequencies of notes do not decide everything in a musical system like Carnatic Music which is heavily phrase oriented and in which movements between and around notes take a lion's share compared to steady notes.	01-03-2007
165	Subramanian M	Todi Ragam – Analysis of Notes and Gamakas	Research	Musical Concepts	This article gives the results of Computer analysis of the notes of Carntic ragam Thodi in which the use of steady notes is even less than in other ragams.	17-05-2011
62	Veerapandian S.A	Bharatidasanum Tamizhisaiyum (Tamizh)	Research	Karnataka Music	An account of the contribution of Bharatidasan to Tamizh songs who is otherwise is a well-known poet.	16-02-2007
40	Veerapandian S.A	Computer Music – FAQ	Document	Music and Computer	Self explanatory	01-08-2006
61	Veerapandian S.A	Inai-Kilai-Pagai-Natpu-Tanam (Tamizh)	Research	Musical Concepts	Interpretation of these terms in Ancient Tamizh music texts that are the counterparts of Vadi-Samvadi etc. of the Samskrta tradition and of the Sonance-Consonance etc. of Western music.	16-02-2007
84	Veerapandian S.A	Pazhan tamizhilakkiyangalil puthayalait teduvom (Tamizh)	Research	Textual Study	This article emphasises the need for a researcher to acquire an objective approach and open mind and to develop an ability to discriminate between right and wrong interpretations of the earlier commentators.	05-08-2007
82	Veerapandian S.A	Tavaraana Disaiyil Tamizhisai Aarvam (Tamizh) -(Mis-directed	Research	Karnataka Music	A very important and vital Musico-sociological issue has been discussed by the author where he points out that neither it is true nor is anything	05-08-2007



		promotion of Tamizh Music)			gained in asserting that Karnataka music has evolved from earlier Tamizh music system.	
63	Veerapandian S.A	Thirukkural-118: A New Interpretation (Eng & Tam)	Research	Textual Study	Thirukkural-118 has been given a new interpretation by the author bringing out the musical significance of the terms that had been overlooked by the earlier commentators. This zip file contains both the English and Tamizh versions.	16-09-2006
41	Veerapandian S.A	Thirukkural-777: A New Interpretation	Research	Textual Study	Thirukkural-777 has been given a new interpretation by the author bringing out the musical significance of the terms that had been overlooked by the earlier commentators. This zip file contains both the English and Tamizh versions.	16-09-2006
49	Veerapandian S.A	Thirukkural-821: A New Interpretation (Eng & Tam)	Research	Textual Study	Thirukkural-821 has been given a new interpretation by the author bringing out the musical significance of the terms that had been overlooked by the earlier commentators. This zip file contains both the English and Tamizh versions.	16-09-2006
83	Veerapandian S.A	Tolkaappiyattil o-ri-i - cila ayyangal (Tamizh)	Research	Textual Study	This article discusses the earlier interpretations of the word 'o-ri-i' occurring in the aphorisms of Tolakappiyam. Author concludes, based on its meaning in music related context in Tolakappiyam, that this word gives recognition to absorbing words from foreign languages into	05-08-2007

					Tamizh. Although dealing with language the article is not unrelated to music, since there is at present a move on to coin Tamizh equivalents for musical terms of other languages.	
86	Veerapandian S.A	Grammar for Percussive Art from Ancient Texts	Research	Percussive Art	This article suggests how the concepts of Tamiz Metrics and Prosody can help codify a grammar for Percussive Arts	09-09-2007
87	Veerapandian S.A	Icaiccorkal Mozipeyarppu - Tavaaraana Muyarcikal (Tamiz)	Research	Textual Study	The author argues against attempts to translate technical terms in one language into another language and advocates the retention of the same term in other languages too.	09-09-2007
85	Veerapandian S.A	Limitations to the Digital Treatment of the Acoustic Music	Research	Music & Science	The short article highlights the fact that in the process of conversion of music from analogue to digital mode much of the positive acoustic features are lost.	05-08-2007
108	Veerapandian SA	Cirum-icaiyum (Tam & Eng)	Research	Textual study	The scholar presents details on phonetics from ancient Tamizh works. Units like ezhuttu, acai, clr, taLai, aTi and toDai have been explained which are relevant to music too. Both tamizh and english versions in *.pdf format have been placed.	23-03-2008
138	Veerapandian SA	Sounds of letters and their relation to music	Research	History of Music	Explains the relation between the sounds of letters and music on the basis of discussion in ancient Tamizh texts	25-05-2009
137	Veerapandian SA	The Musical Dimension of Shiva – A New Discovery	Research	History of Music	This is a study of a temple inscription with a musical significance relating to scale derivation	25-05-2009

					in Ancient Tamizh system.	
60	Vijayakumar Alathoor	Chandas for Musicians	Research	Musical Concepts	The article explains the basic principles underlying Chandas in Sahitya of songs and gives guidelines to music for correct pronunciation.	16-02-2007
91	Vijayakumar Alathoor	Computer Generated Sruti Bhedam	Research	Computer and Music	This article presents computer generated sounds for demonstrating mathematic appreciation of Srutibhedam. The file contains a chart and audiofiles. The programme of computer generated sounds in followed by vocal demonstration of Srutibhedam carried out by Kuravi Lalitha on 5 sets of Ragas.	25-09-2007
172	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-1 53MB	Research	Music Composer	The dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer' that was awarded the M.Phil.Degree of the University of Madras. This file contains the text material.	18-05-2011
173	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-2 22MB	Research	Music Composer	This is a continuation of the dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer'. This file contains the audio- rendering of the varnam, and kirtana and tillana.	18-05-2011
174	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-3 35MB	Research	Music Composer	This is a continuation of the dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer'. This file contains the audio-rendering of the 72 Mela Ragamalika – part-1, raga-s 1 to 36.	18-05-2011

175	Vijayalakshmi N	Compositions of Maha Vaidyanatha Ayyar-4 26MB	Research	Music Composer	This is a continuation of the dissertation titled 'A Stylistic Study of the Compositions of Sri Mahavaidyanatha Iyer'. This file contains the audio-rendering of the 72 Mela Ragamalika – part-2, raga-s 37 to 72.	18-05-2011
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